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the martlet

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Waitlist solution causes problems

by Anders Knudsen

For UVic students, the registration process can be agonizing. Many are placed on waiting lists often larger than the course they are registering for.

Some students end up registering for every course available, clinging to the faint hope that after the smoke clears, they'll end up with the courses they want.

A new proposal drafted by UVic administration wants to limit those students' registration to 18 units, equivalent to six year-long courses. For the 24 per cent of students who take five courses, that will mean they can register for just one extra course above their course load.

"We all agree the system isn't working for the students' benefit," said Dr. Penelope Codding, vice-president academic at UVic. "The idea of this draft gives us a clear sense of what the demand is, so that we can add extra sections that are most beneficial for what students are asking for."

For geography students, it may mean their pressing waitlist situation will only get worse. In a department where 1,400 students were on waitlists last term, students say they need the opportunity to register for 30 units—as they are allowed under the present system—so they don't end up waitlisted for all their courses.

Many geography students attend the first week of classes hoping somehow they may get into the courses they were waitlisted for. According to Anita Zaenker, director of academics at the UVic Students' Society, those students may not come to UVic at all under the new proposal.

"If a Political Science student registers in the summer and finds all she can get is Greek and Roman Studies, she's not going to come to the school," Zaenker said. "For students in a five-course load, one waitlist spot is not enough."

Codding says the proposal is meant to accurately reflect the excess demand at UVic. The 31,000 waitlist registrations in the winter session is a bloated figure, because many students are registered in more courses than they end up taking, said Codding.

When departments have an accurate representation of the demand in a course, they will be better suited to deal with it, said Codding. That would avoid the confusion of the first week of class, when departments scurry to cram their students in.

"Right now, the waitlist doesn't accurately reflect the demand," Codding said. "Sometimes people register for a full load, and waitlist for other courses to keep their options open. That makes waitlists longer than they really are."

According to James Woods, a second-year geography student, students need to keep their options open, because often they find themselves without options at all. The proposal is an artificial solution, Woods said.

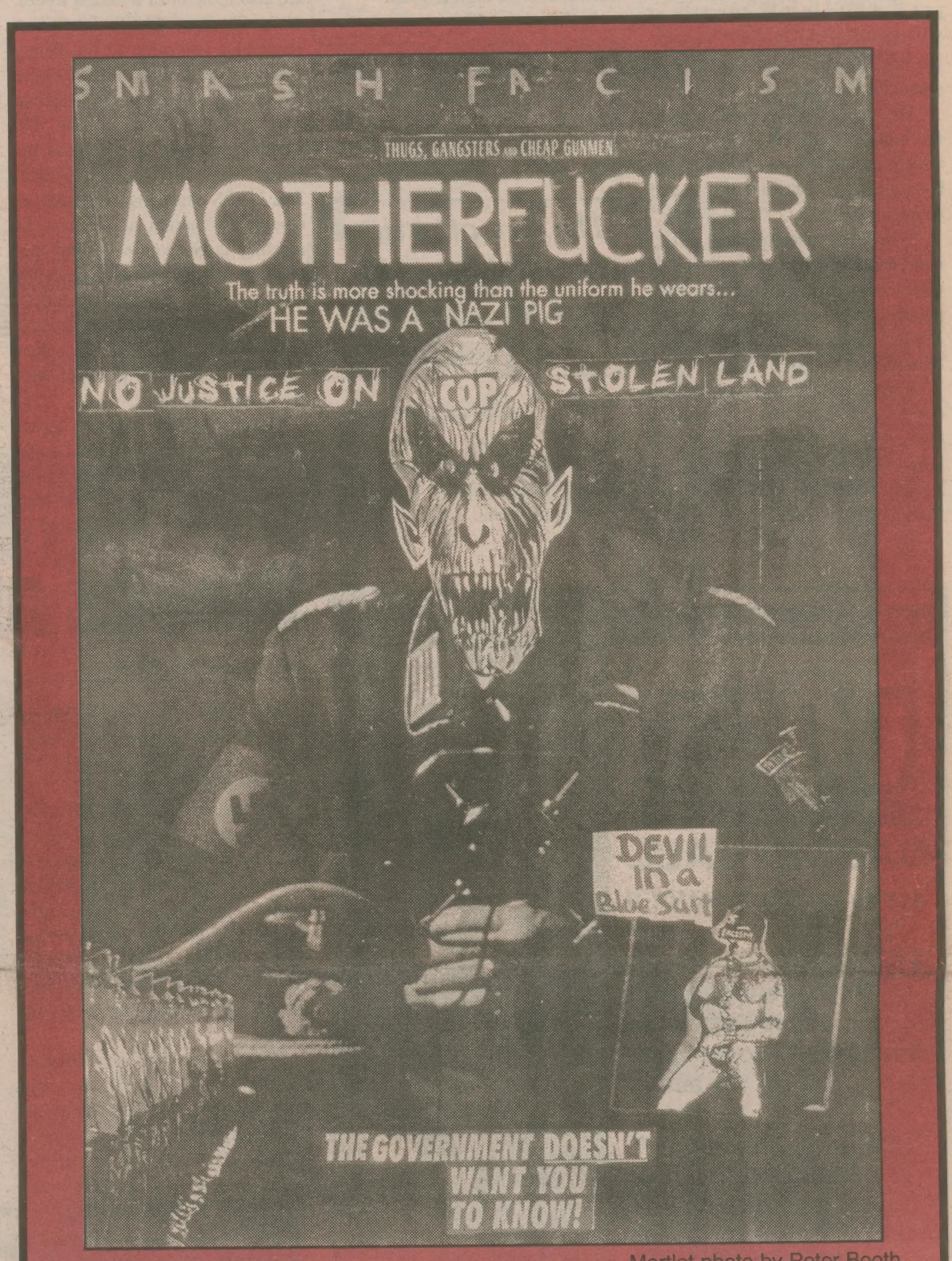
"They're trying to oppose students registering for more than 18 units, but that's the only hope some students have," Woods said. "They're trying to artificially lower the problem on paper."

Dr. Michael Edgell, chair of geography, said the proposal could potentially be detrimental to geography students.

"It's a first stab, but it won't do away with the problem we have in geography, which is one of excess demand," Edgell said. "This, in fact, may force students to register in alternate courses, which may lead students to graduate later. With the tremendous demand we face, I think [the proposal] is going to be detrimental."

The proposal was circulated on Jan. 8 to administration and faculty, and was designed, Codding said, to be a first draft, subject to consultation. Codding met with Zaenker Tuesday to discuss the proposal.

"I agreed with many of her points," Zaenker said. "I agree that too much academic time is spent trying deal with waitlists. But the more concrete, and up front administration is where spaces for courses is concerned, the better it is for those courses."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Martlet photo by Peter Booth

Fourth-year Honors student Tania Willard tells it like it is in her painting *Motherfucker*. Arts editor Lyndsay Sung profiles Willard on arts page 10.

Student feels waitlist pinch

by Anders Knudsen

Kassy Wener came to UVic after hearing good rumors about its Geography and Environmental Studies programs.

As a transfer student from McGill, the second-year student was one of the last allowed to register under UVic's telephone registration system.

She now finds herself stranded on the other side of the country, accepted into a school without a course to attend. Wener has been waitlisted or accepted provisionally in every geography course she wanted.

"I've gotten into some courses provisionally, come Sunday I might not get into any courses," said Wener. "I came here because it's a good place to study for Environmental Science and Geography; I can't take Environmental Studies courses until third year, and I can't get into my geography courses."

Students like Wener are feeling the brunt of UVic's financial dilemma—with a government mandate to increase enrollment and a provincial grant that shows no signs of increasing, the university cannot give every student the program of their choice.

In Wener's case, that leaves students out in the cold. Anita Zaenker, director of academics at the UVic Students' Society, says the university should tell students the true financial story before they transfer.

"I would prefer students not invest their money convinced they're coming to school, then finding out they can't get their courses," said Zaenker.

There is no single solution to the problem, according to Dr. Penelope Codding, vice-president academic at UVic. Administration can make the system as efficient as possible, but somewhere the money must appear, Codding said.

Wener wishes someone had told her about the waitlists before she transferred.

"If I can't get my pre-requisites this year, I'll still be taking first and second year courses in third year. It'll take me six years to graduate," Wener said.

"If there's this many students, they should be providing for them. At least tell me before I register, or transfer."

Students gear up for national day of action

by Anna Roik

Continued cuts to education spending, a 1997 summer student unemployment rate of 21 per cent and a current student debt load of $25,000 at graduation will provide the backdrop for a national day of student action Jan. 28.

The day of action will address the student debt crisis in Canada which, in 1997, was acknowledged by both the mainstream media and some politicians.

"The CFS wants to show politicians and banks that students can be mobilized to protest what they must go through to get their degree," said UVSS Director of Finance Rob Fleming.

A rally and march are being organized by the Canadian Federation of Students (CFS), the University of Victoria Student Society (UVSS) and the Camosun College Student Society. In a step forward from the 1995 and 1996 student strikes, the organizers have mobilized a high school student action group and are handing out leaflets at local high schools.

Included in CFS demands for affordable education are an extension of the current tuition freeze, which prevents charging of ancillary fees, to 1998-1999 and the introduction of a national grant program.

The day of action will address the student debt crisis in Canada

Under such a program money would be 'granted' to students and would not be subject to repayment. Fleming believes public support for a national grant program exists because Canada is one of only two countries without one.

The UVSS has received support from the faculty association, who are also in favor of a tuition freeze. Anita Zaenker, UVSS director of academics, appealed to Dr. Penny Codding, dean of administration, to direct professors not to schedule tests or assignments for Jan. 28. Codding said she doesn't have the jurisdiction to grant such a request. The UVSS must instead make an emergency motion at the Jan. 14 meeting at Senate requesting that students won't be punished for missing classes to attend the rally.

"There are some good student senators this year," said Zaenker, "and we don't see a problem with the motion passing."

Student societies across Canada aim to draw so many students to the day of action rallies that campuses will essentially be shut down. Zaenker realizes it is up to the students to shut campuses down. "If at all possible, we want all students to come out to the rally and show those politicians that we won't take it anymore."

Student activist Brian Bradley agreed. "It was the thousands of students who rallied in 1995 that won the tuition freeze," he said. "It's important for students to realize they shouldn't go to class on Jan. 28 and go to the rally instead."

Martlet photo by Kevin Woodley

UVSS board members Rob Fleming and Morgan Stewart hang a Day of Action banner off the Engineering Building.

Weeks of Welcome return

by Tara Hungerford

During the cold days of January and February, most UVic students could probably use a warm welcome back to campus.

For the first time, the University of Victoria Students Society (UVSS) Weeks of Welcome committee is organizing events for the spring semester. In years past, the student committee organized events solely in September in conjunction with UVic's week-long orientation program for new students.

"This is the first year they've decided to really go for it," said Director of Services Jennifer Schlotter.

Instead of holding all of the events in one week, the committee plans to spread them out over the first half of the term.

The feature event this semester will be a combination beer garden and comedy show. Schlotter is currently trying to get permission from the BC Liquor Board to hold the beer garden. Since the UVSS wants to keep the event 'all-ages,' it may divide the multipurpose room in the SUB into two sections, 'drinking' and ' non-drinking.' That way, alcohol could be served, as long as minors did not enter the roped-off area.

In the 1997 Fall term, the UVSS held its first ever beer garden. Schlotter attributes the breakthrough to an improved relationship with the university administration and to student perseverance.

"I think we have proved this year that we are a responsible organization," she said.

Schlotter said all Weeks of Welcome plans will be finalized by the end of the month. She added the beer garden/comedy show will likely take place in mid-February. Comedy troupe "Sensible Footwear" will perform.

Weeks of Welcome will also include a political debate between campus clubs. A dunk tank fundraiser, which benefitted the UVic Sexual Assault Centre, took place Wednesday, Jan. 14.

UVSS Chairperson Theresa Sabourin said, "hopefully over the next few years, the second semester Weeks of Welcome will expand. It would be great if we could enlarge the January orientation for new students. At the moment, the January welcoming events are lacking."

"It doesn't all come from nowhere," Schlotter said. "We are basically starting from scratch. It is also a funding issue."

The university recently opened two work-study positions for coordinating orientation week. A full-time coordinator will also be hired by next January.

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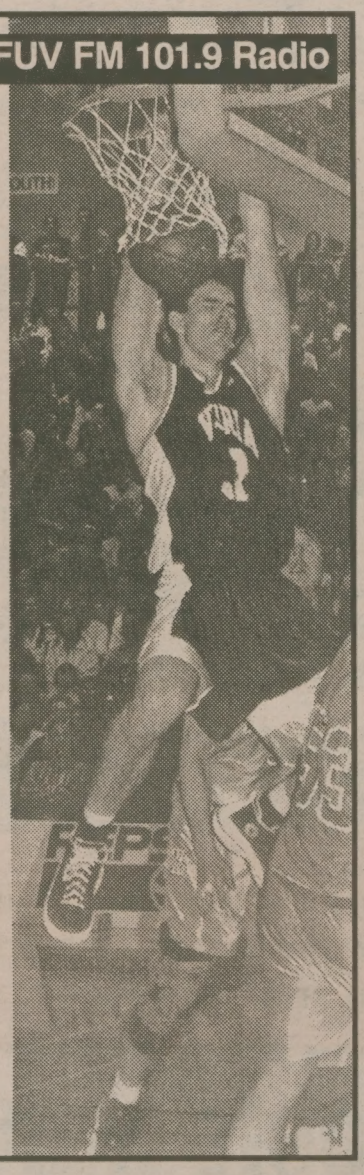

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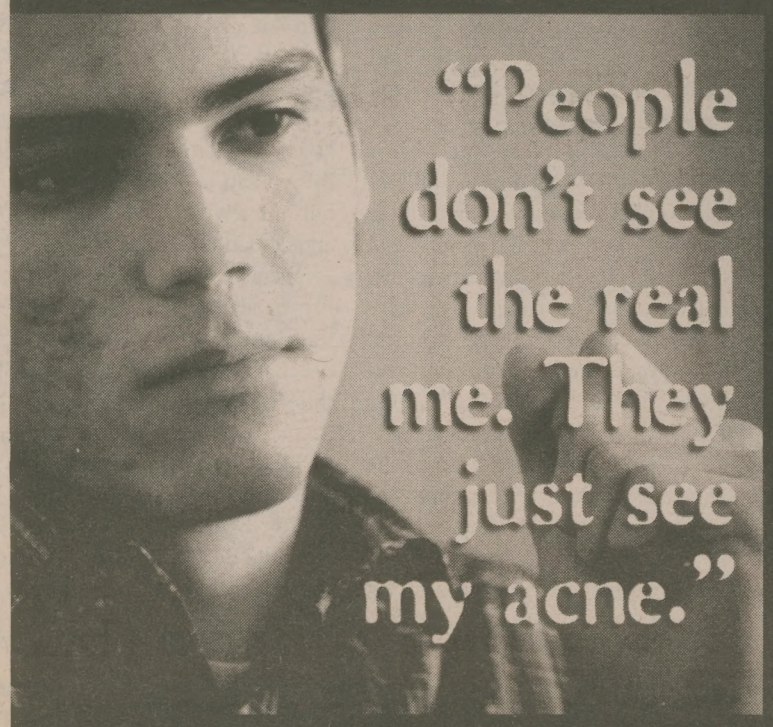

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The M Files

The truth is in here...

The Martlet *celebrates its 50th year of publication in 1997. For the duration of the year we'll be commemorating the event with this history column. This week, former sports editor Norm LeBus remembers Courtney Walls, a former* Martlet *reporter, rugby stalwart and UVic graduate who was tragically stabbed to death last month on the streets of downtown Victoria.*

by Norm LeBus

Former UVic rugby star and *Martlet* reporter Courtney Stuart Walls was stabbed to death last month at age 33. In this week's M-Files, former *Martlet* sports editor Norm LeBus remembers Courtney Walls.

Courtney Stuart Walls arrived at UVic in 1983, a red-haired Kelowna roughneck who was somewhat unrefined by Viking rugby standards. In the Interior the rugby soil is less rich; it's not as fertile a ground for developing players as is the lower Island, where powerhouse programs at SMUS, Oak Bay, Brentwood College and Shawnigan Lake funnel players to UVic.

But within a year Courtney's dogged determination earned him a scholarship spot on UVic's powerful first division side.

In the same manner Court forged head-on into uncharted *Martlet* territory, where his ability as a sports writer was measured in column inches of coverage wrestled away from the media darling of the day, UVic basketball. For Court, it was a tough sell. I was a hoops fanatic, and rugby had only received lip service (ie. the kiss-off) in the past.

Regularly he'd arrive with minor novelettes crackling with imagery, inside jokes, and electricity. Just as regularly I'd dilute them down in the interest of space. Not once did he complain. And by year's end, through his energy, enthusiasm - and emerging writing skills - what were once rugby runons had been reined in to become concise, polished pieces.

Nowhere was Court's tenacity more evident than on the field, defending from the Viking back line. He was ball-hungry, a hard, committed tackler. Opposing runners were in the jaws of a pit bull when they encountered Court. He wouldn't release his grip until both hit the ground.

He wasn't a charismatic runner like the Vikes' Spencer Robinson, but he was just as effective. "Courtney would put his body on the line to get the ball for us," recalls Dr. Bruce Howe, who, with Dr. David Docherty, co-developed the decade's best university rugby program in North America during the 1980's at UVic.

"He was always hard-running, not nifty-footed, but more of a straight-ahead runner, and he scored a lot of tries for us," says Howe.

Walls played three international tours with UVic, and was an integral part of the 1987 Vikes side that Howe calls UVic's best team ever. On a tour to rugby's mecca that spring, the Vikes extracted nine wins in 10 games from the game's heartland, New Zealand and Australia.

Arriving somewhat raw, Walls polished his playing skills, eventually earning himself a position on the Vancouver Island Crimson Tide. On an island that produces a staggering number of national rugby team members, it was a great honor. Court's writing skills developed similarly. For most of the decade he worked as a communications specialist for the Ministry of Forests.

Honor, integrity and an extraordinary ability to party like hell, then play even harder the next day, were hallmarks of the Vikes rugby program during the 80s. Court fit the bill like a well-worn Canterbury jersey.

I've always admired rugby players' courage. In a sport where violence and intimidation are sometimes part of the game plan, athletes put their unprotected bodies on the line every game. Even more admirably, rugby players have an incredible joie de vive- an ability to extract every molecule from this life. That was Court Walls.

"There was never any half measures with Courtney," says Howe. "He was a totally committed person to whatever he took on. He really made the most out of what he had."

A trust fund benefiting Courtney Walls' widow Michelle and their child has been established. Donations can be made at the law firm of Jones Emery Hargreaves Swan and Hall, 1212 - 1175 Douglas Street, attention to Michael Holmes or Bruce Jordan. In addition, a benefit game for the trust is scheduled for the evening of Feb. 6 at Centennial Stadium, with a post-game reception and fund-raising dance planned. For more information, contact UVic athletics at 721-8725 or 721-8722.

Society seeking university lands

by Patti Edgar

A local group is worried their proposal for a campus permaculture education centre will be turned down by the university.

A group of 25 students and community members put together a proposal to UVic in August to start a project called the Camassia Learning Center for Sustainable Living, a non-profit, self-sustaining permaculture centre. But UVic says the project might not fit their long-term plans.

"We want to create an education centre that both students and the community can access, that teaches people the possibilities of permaculture–agriculture that is appropriate for our specific bio-region and is sustainable and uses completely renewable resources," said Camassia Society member Sol Kinnis.

The group would provide the labour and the raise the money, all they need from the university is the land–10 acres of unused university land known as "CJVI Lands," after the former radio station that sold UVic the land.

Kinnis envisions an education centre consisting of a small office space, an organic apple orchard, a variety of gardens demonstrating permaculture techniques and a garden space for use by Victoria's Cool Aid Society, who could grow food for the homeless.

Despite the group's effort, Dick Chappell of Facilities Management who helped review the proposal, said he's concerned volunteers might not be committed to keep the project rolling for many years.

"While this group may be enthusiastic about it, students are here for four years. Who says if we start this thing it won't fall apart it a few years?"

Chappell suggested the society presents their proposal to a university department such as Environmental Studies. If a department ran the project, Chappell argues, it would have a longer life span.

But even with a UVic department backing the proposals, UVic public relations director Bruce Kilpatrick couldn't promise it would get approval from the university.

"This is an important piece of property in the university's eyes. We're interested in it as a long-term resource. Underlying all of this is no matter what short-term proposals of the site we consider, we have to also be concerned that they don't interfere with long term options, " said Kilpatrick.

One of those long term options is building more facilities for the university on the property. "It's a vacant lot. If the university does continue to grow, there's not too many places left to put buildings."

Kinnis says the Camassia Society's next step will be to approach departments for support.

And if UVic says no, they'll look for property elsewhere. But Kinnis says students will miss out on a great opportunity in their own backyard: "This is the best site because it has access to 14,00 students who are here to learn and a hands-on learning centre could be a place to apply what they're learning."

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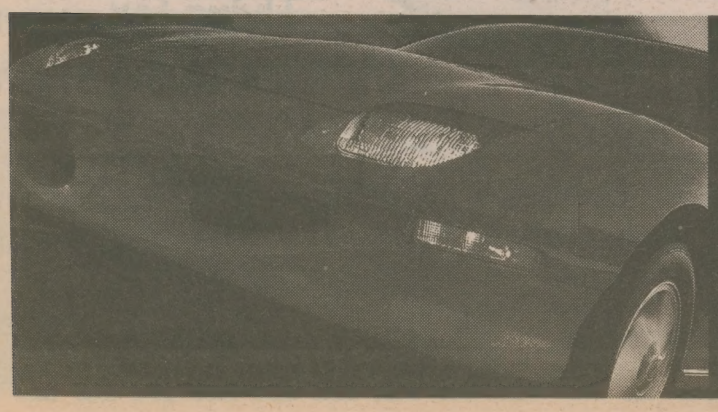

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UVSS donates to daycare fund

by Kevin Woodley

In any other situation it would have been odd—the students' society donating more than $20,000 to a University of Victoria fund-raising project.

But when it comes to child care, the University of Victoria Students' Society (UVSS) is willing to make an exception.

That's exactly what happened Monday night, when the UVSS board of directors voted to provide $20,321 to fund a new infant/toddler childcare centre on campus. The money came from an operating surplus that has been sitting in a UVSS account since 1993, when ownership of the UVSS Daycare was transferred to the university

"This isn't really unique [giving money to the university], because this is about childcare," said Theresa Sabourin, UVSS chairperson. "The Students' Society has been supportive of childcare on campus for 30 years."

Sabourin and the rest of the UVSS board of directors were quick to point out that money for the donation came from a 1993 operating surplus and would not adversely affect students who apply for childcare bursaries. Funding for the bursaries comes from the $1 student fee UVic students pay each term.

The UVSS recently decided to re-allocate this $1 student fee, which works out to roughly $25,000 a year, so that 75 per cent is directed to the bursary fund. The other 25 per cent is put into a daycare endowment fund which allows the money to accumulate until it reaches a level where childcare bursaries can be sustained entirely by interest. At that point, students will decide through referendum whether or not to continue paying the $1 each term towards childcare.

If the $20,321 had been put into the childcare endowment fund, it would have matured in 2011. By donating the money, the maturation date has been pushed back to 2013.

"When considering [the donation to UVic], I studied the effect on the endowment fund and it was minimized," said Sabourin. "The positive effect of this new building will be worth it."

The new daycare facility will create 12 additional toddler spaces for children ages 18 months to 3 years, but more importantly it will generate nine infant spaces for babies aged three to 18 months. There is currently no daycare offered at UVic for infants and spaces in the Victoria area are at a premium.

UVic currently offers 106 daycare spaces, significantly fewer than the 221 offered at similarly-sized Simon Fraser University in Burnaby.

In an earlier memo about the new daycare, Jim Griffith, director of Student and Ancillary Services, said that to maintain competitiveness in attracting quality employees, new child-care spaces must be made available for their children. No fewer than half of the new spaces will be designated for the children of university staff.

"We've had faculty say they would come to UVic, but childcare is a problem for them," he said in an interview.

The total cost of the project is estimated at $600,000.

Martlet photo by Nadine Pedersen

Remembering the December Massacre in Chiapas.
Over 60 people demonstrated in Victoria's Centenial Square January 12 to raise awareness about the escalating violence against civilians in southern Mexico. Demonstrators asked Canadians to question our economic ties with a Mexican government that does not protect human rights.

Awareness week comes to SUB

by Kirsten Rodenhizer

The UVic Native Students Union (NSU) and the Native Law Students Association (NLSA) are teaming up to sponsor the third annual Aboriginal Awareness Week.

Jan. 19 will kick off the week of speakers and intercultural events, open to all students and faculty.

"With the Native Law Students Association, we can bring the legal aspects and with the NSU. We can incorporate the cultural aspects as well," said NLSA president Melissa Atkinson.

Last year, the NLSA and the NSU collaborated on Aboriginal Awareness Week, but the majority of events were held in the law building.

"This year the NSU has taken a more active role," said NSU resource centre coordinator Vanessa Nevin.

The overall goal of Aboriginal Awareness Week is to provide a "greater presence" for First Nations students. Atkinson said Aboriginal Awareness Week will enable Aboriginal students to share their individual cultures with one another, as well as with UVic students and faculty.

"It's an opportunity for Native students on campus to connect with the community," said Atkinson.

Aboriginal Awareness Week will feature an international indigenous cultural drum share Tuesday afternoon in the Upper SUB, during which Aboriginal students from countries other than Canada will perform with First Nations people.

Thursday afternoon at Cinecenta, there will be a panel discussion on the Canadian government's recent "apology" for injustices against Native people and the sexual and physical abuse at residential schools. Nevin said UVic students who attended residential schools as children may speak as part of the panel.

She added the panel will take a two-pronged approach to discussing the apology, bringing to attention political and emotional issues related to residential schools.

"Here it's a very emotional issue. A lot of people coming to this school have parents who have been traumatized by residential schools," said Nevin, adding that trauma is passed down from generation to generation.

"We have young people in their twenties with residential school syndrome," she said.

The following evening, a night of Aboriginal entertainment will highlight a diversity of First Nations cultures, including poetry, Haida songs and possibly dancers.

During the week three law experts will speak on First Nations issues. There will also be an Aboriginal artists' market and NSU art auction throughout the week.

The event originated three years ago with the NLSA. "Originally we didn't have a lot of First Nations lawyers at our school," said Atkinson.

Aboriginal Awareness Week provided the NLSA with an opportunity to bring Native legal scholars to UVic so students can become more familiar with the First Nations legal community.

Nevin said event organizers hope turnout for Aboriginal Awareness week will be larger than in the past two years because it comes in January instead of February, when most students are busy with exams and papers.

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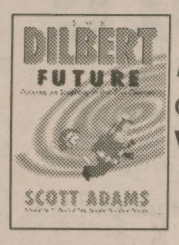

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Massive tuition hikes in the works for Ontario

by Meg Murphy

TORONTO – Ontario campuses are buzzing with activity as students plan everything from national protests to bureaucratic wrangling to prevent universities from ramming through massive fee increases next fall.

The frenzy comes in the wake of a Dec. 15 tuition fee announcement courtesy of provincial Finance Minister Ernie Eves.

Universities were given the go-ahead to hike tuition fees for professional and graduate programs as they see fit. They also have the option of increasing general tuition by 20 per cent over the next two years.

"There will be a little bit of a market determinant here. Increases will not be determined so much by university or the ministry, but what the market will bear," said Rita Smith, press secretary to Education Minister Dave Johnson.

She said high-enrollment programs may see more fee increases because they can manage competitively despite a higher price tag. Smith says this will simply lead to more selective programs at Ontario universities, rather than a stratification in the system.

"It may create more of a specialization where you no longer have every school offering the exact same courses," Smith said.

The latest tuition-fee leeway came in the provincial government's two-year budget announcement, which they claim increases funding to post-secondary education.

But university administrators say a little number-crunching reveals a loss to university budgets over the next few years rather than the heralded gain.

Council of Ontario Universities chair and U of T president Robert Prichard said the net effect of Eves' announcement is a four per cent reduction in funding.

"Mr. Eves' announcement makes a bad situation worse with respect to public funding," he said.

Ontario languishes in last place among the provinces in funding for higher education.

For lower-income families post-secondary education is not a reality

With decreasing public funding, students can expect the price of a University of Toronto degree to rise again next fall, adds Prichard. He said more student cash will be necessary to maintain quality education since the university must remain competitive with its American public-sector counterparts.

He also said areas like medicine, dentistry, law and management are likely candidates for disproportionately higher fees.

Students predict Prichard is typical of most university administrators who will lobby their governing bodies for the full 20 per cent tuition hike in the name of maintaining excellence. They also fear the sky is the limit for fees in many professional and graduate programs.

Wayne Poirier, chair of the Ontario component of the Canadian Federation of Students, says the 400,000-strong student lobby group is planning a national day of protest on Jan. 28 opposing fee increases and calling for a national grant system rather than an income-related loan repayment plan.

"I think we have moved beyond inaccessible post-secondary education," he said. "For lower-income families post-secondary education is not a reality and for middle-income families there are serious limitations. Now, for many of those families it won't even be an option."

The federation is holding a Jan. 14 provincial meeting to discuss long-term strategies, added Poirier.

Barry McCarten, executive director of the Ontario Undergraduate Student Alliance, which represents six student unions in the province, said the organization will not fight for a hold on tuition fee levels. But they will use the announcement's fine print as a means of damage control.

Unlike the federation, the alliance has historically lobbied for tuition fee increases when matched with what they deem substantive student aid reform, namely an income-sensitive repayment plan. No details on such a plan were forthcoming in the Eves' announcement.

But the Tories did reiterate their commitment to set in place an income-contingent loan repayment scheme by the fall despite widespread distaste from universities, bankers, students and provincial and federal governments.

McCarten, determined that students get a bang for their increasing buck, pointed to the vague conditions attached to fee increases and demands stringency from the government in ensuring they are met.

Optional 10 per cent increases per year are technically a five per cent free for all, with the additional five per cent with strings attached–universities must justify the increased revenue with educational improvements.

And overall, universities taking advantage of new fee revenue must address shortages in scientific and technical programs at their schools.

McCarten said he will monitor the government's responsibility in ensuring universities meet these conditions while also deciphering their long-term implications.

"A university can't just decide to lay off five faculty members, it has to go into something that will count," he said, pondering what qualifies as an 'educational improvement'.

Spokespeople from the Ministry of Education said they are currently consulting with universities and hashing out appropriate guidelines and establishing specifics.

But Poirier said targeting the conditions may prove futile. He said the government has displayed a laissez-faire attitude toward qualifiers on government-approved funds.

"The bottom line is that they are disguising a tuition fee announcement in which the reality means students will see a 20 per cent increase over two years," he said.

UBC prof admits to assault

by Dalian Merzaban and Douglas Quan

VANCOUVER – A University of British Columbia medical professor is under investigation by the College of Physicians and Surgeons after pleading guilty to common assault.

David Levitt, 64, was charged with sexual assault last spring after June Williamson, a secretary at his medical office, complained to police that he tried to kiss her and touch her breast. She also complained that at an office party he repeatedly propositioned her to have intercourse and often put his hand on her hip or shoulder.

Although Levitt was charged with sexual assault he pleaded guilty Jan. 5 in B.C. Provincial Court to common assault. He was given a sentence of 18 months probation.

Williamson, 24, works for Alan Weiss, a physician who shares an office with Levitt.

She says she is satisfied with Levitt's sentence.

"I feel fine about it. I didn't want it to be majorly bad because it was a fairly minor thing in comparison to a lot of things that have happened [in society]," she said.

Levitt plans to continue his job at UBC.

"There's no animosity towards him at all," Williamson added. "It was just a stupid moment and he's got some problems. I just wanted to make sure that he got help. That was the big thing."

Levitt is currently undergoing counselling.

Madame Justice Godfry, the judge presiding over Levitt's trial, told the court his record will be wiped clean of the matter if he meets the conditions of his probation.

Levitt's lawyer, T.L. Robertson, says his client's sentence is appropriate.

"He will be formally reprimanded, and that reprimand will be published to the media and to the profession, which is likely a great or greater punishment to him than the criminal consequences," he said.

Levitt will face a hearing before the College of Physicians and Surgeons, which oversees the activities of doctors in B.C., sometime over the next few weeks, according to David Vanandel, deputy registrar of the regulatory body.

Vanandel says the College will decide whether to discipline Levitt, adding that possible avenues include ordering him to undertake counselling or suspending him from the college.

According to the court transcript, Levitt plans to continue his job at UBC and at his practice in order to support his two daughters, 15 and 17. This term he is teaching a class on clinical diagnosis at the university.

University officials could not be reached to comment on whether Levitt will face any disciplinary action.

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Writing from Life

Toronto journalist and author Heather Robertson visits the University of Victoria at the end of January to talk about the process of writing and issues surrounding Intellectual Property. Come and meet this versatile writer, a former student journalist who is the author of nine books of non-fiction and three novels, as well as a regular contributor to several Canadian magazines. Robertson's latest book, *Writing from life: A Guide to Writing True Stories*, will be published this spring by McClelland & Stewart

- **Monday , Jan 26, Fine Arts Building, Room 103, 12 to1 p.m.** Heather Robertson reads from her work.

- **Thursday, Jan.29, Classroom Building, Room C116, 7 p.m.** Heather Robertson will discuss Intellectual Property issues, including the class action suit she is leading against the Thomson media group on behalf of freelance writers, photographers and illustrators.

These events are a part of a 1998 information series co-sponsored by the UVic Professional Writing Program and the Martlet

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EDITORIAL

Crimestoppers on Campus

There's few things that affect us more than being a victim of a crime. From the merely annoying (eg. someone ripping off your pen from your cubicle in the library while you're in the washroom), to the downright traumatizing (eg. being attacked), few if any, of us have escaped having someone do something to us or our property.

Being a victim makes us angry, disempowers us, frustrates and depresses us, and nothing is more satisfying than seeing someone who deserves it get theirs. And in the University community, one crime can affect the whole campus, such as the jogger who was attacked on the chip trail on Oct. 1. Other crimes, like the recent theft of 46 chairs from the Student Union Building, not to mention all the other stuff ripped off this semester, affect us all because student money paid for it and student money will have to replace it. No doubt that if the person who attacked the jogger and those who ripped off the UVSS were caught, most of us would feel somewhat satisfied that justice was done.

Enter Crime Stoppers. Most are familiar with the concept: a featured crime is presented in conjunction with the local media and the public's help is sought to apprehend those responsible. More recently, the Crime Stoppers "Mug Shots" program, where a mug shot of a person with an arrest warrant is displayed on television in the hopes that a viewer recognizes them from the donut shop or liquor store–or even their own house or bed, and turns them in to the Law. It's become a major tool for law enforcement to catch law-breakers.

UVic Campus Security is planning to implement a Campus Crime Stoppers program with Victoria Crime Stoppers. Students seeing something criminal or know of something illegal happening on campus can call the tips line with their information. If the tip ends up in the arrest of the guilty party, then the tipster qualifies for a cash reward.

A program such as Crime Stoppers is neither good nor bad, says Dan Koenig, a UVic Sociology Prof. It's how it's used that makes the difference. Koenig says that it can be a plus, like when the public's help is sought to find the person who assaulted a jogger–or it can be a minus, where they encourage friends to rat out their buddies who smoke joints behind the bookstore.

This then begs the question of how appropriate the Campus Crime Stoppers program is. Will it substantially reduce crime on campus? Or will it just amount to many more pairs of eyes watching the campus eccentrics? Campus Security already has an emergency line (721-7599) if something happens. The only difference is that it doesn't pay for tips. Campus crime must be rampant if Campus Security are resorting to pay for their information.

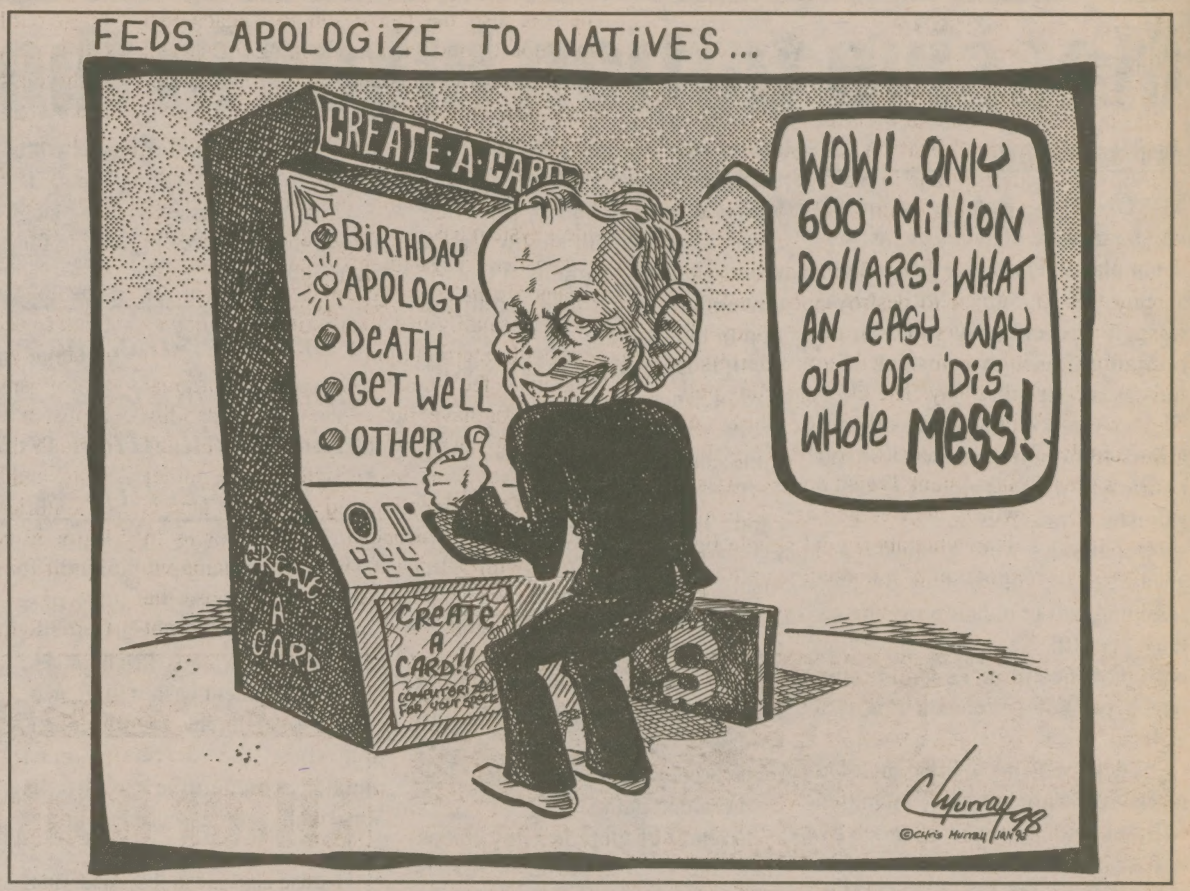
The best solutions involve positive communication between Campus Security and students. Programs such as the Safe Walk and the new Campus Alone programs are proof of that. Campus Crime Stoppers is a step away from that.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m. in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff

JOB OPPORTUNITY

The Martlet has a part-time opening for a Volunteer Coordinator. Salary is $9/hr for 85 hours. Term of employment is January to April 1998. Deadline for applications is January 22, 1998. A job description can be obtained from Keith Powell at the Martlet office in SUB B011 or call 721-8361 for more information

the martlet



The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

Student Rep kinda cynical

Editors:

Your article about student representation on the University's Board of Governors was well-balanced and timely. I'm writing to add a couple of points.

In response to my skepticism about the degree to which student representatives' points of view actually change decisions, Dr. Strong states that motions brought forward by students are often supported (in some modified form). This is accurate–however, the vast majority of motions brought to the Board come from the Administration (Presidents and Vice-Presidents). In the vast majority of cases, student concerns with or opposition to Administration-initiated matters result in little or no material change to the final decision (usually approval) of the Board.

I also wanted to point out that although the Board viewed ongoing self-scrutiny of the ethical character of University investments as impractical", they did agree to my proposal for a policy whereby members of the University community, including students, could by petition initiate a Board review of particular investments. (As I recall, however, the Board did not agree to actually make this new policy known to the University community on an annual basis through the *Ring* and *Martlet*.) If you would like to know more about how you can initiate investment reviews under the policy (or would like me to raise other issues at the Board) please contact me at 472-4288 or mpollard@uvic.ca.

Matt Pollard
Student Representative
University Board of Governors

UVSS chair endorses union

Editors;

Undergrads should join union.

UVic Teaching Assistants are the second lowest paid in all of Western Canada; they are also one of the last groups of TA's in the country to be organized into a union. There is currently an organizing drive amongst Teaching Assistants, Lab Assistants and Research Assistants to join the Canadian Union of Public Employees (CUPE). This letter is to inform undergraduate students who are employed by the University in academic job categories that they, in addition to Graduate students, are eligible to freely join the union if they so choose. You may soon be approached by a co-worker to sign a union card. The act of signing a card is considered a Yes vote to getting organized.

As the Chairperson of the University of Victoria Students' Society (UVSS), I recommend that undergraduate employees of UVic seriously consider joining the union. On this campus all other employees are represented by unions; Faculty, secretarial and support staff, maintenance and grounds, and technical professionals are all entitled to bargain with the employer.

This fall, Chemistry and other science TA's and LA's saw their wages cut by 18 per cent. This shows that student academic workers are the last on the priority list when it comes to budget time because they are unorganized and don't have a contract. Joining a union is the first step in gaining recognition as a group in order to be fairly bargained and consulted with by the administration. While each department has its own unique characteristics, there are many common issues that undergrad and graduate academic employees share.

Sincerely,
Theresa Sabourin
Chairperson, University of Victoria Students' Society

From down the road

Editors;

Almost everyone agrees that education is one of the most important investments a society can make. The OECD predicts that over 45 per cent of all new jobs now require 16 years of education or more. But just as education becomes more necessary for even basic employment requirements it is at the same time being priced out of reach of working and even middle class Canadians.

What funding cuts, tuition fee increases, and student summer unemployment means is that to get an education you'll be shelling out big dollars borrowed from the bank. Since 1980-81 Camosun students have had their tuition fees increase by 401 per cent. If BC College students had seen their fees rise at an even level with inflation, in 1997/98 they would pay $553 instead of $1320 per year. In 1997 Canadian students had the highest debtloads in the industrialized world, owing $22,000 on average compared to the U.S. student average of $16,800. By the end of 1998, the average Canadian student debt load for a bachelors degree holder is estimated to reach $25,000.

The cost of post-secondary education in 1998 is way too high and current student assistance programs are grossly inadequate. Canada needs to join the rest of the industrialized nations and offer a national grants program. Already, many bright people who were born to the wrong class of parents are deciding not to go to college, technical school or university. That's because they don't want to go into such high personal debt. Education has always been the preferred method of giving everyone equality of opportunity to better their future. But post-secondary education isn't just there to benefit the individual. It's a good investment for everyone and our society and economy benefit from an educated and skilled population. But if education is unaffordable, then it's of benefit only to those who are better off already. The 1998 New Year's resolution of the student movement is to fight for a Tuition Fee Freeze and a National Grants Program to relieve student debt.

The Camosun College Student Society, along with the UVic Student Society and Victoria-area high school students, is participating in the Canadian Federation of Students National Day of Action. On Wednesday, January 28, join your fellow students at the Rally and March starting at 12:30 p.m., Centennial Square (Pandora and Douglas).
See ya on the 28.

Hamish MacArthur, External Executive, Camosun College Student Society

History not his-story

Editors;

This letter is to thank Matthew King for his letter in the Jan. 8 issue of *the Martlet*. His letter is in response to the Gustafsen Lake standoff editorial. The misperceptions in his letter is the reason why I keep fighting for my right to exist as a Tahltan.

In the past, Canada developed an assimilation policy with the intent to destroy aboriginal culture. This policy is still the only policy the Canadian government used to administer Aboriginal people today. The effects of this policy has extinguished the Beothuk of Newfoundland in early contact and the Tagish in 1991 when the last fluent Tagish speaker passed on. For all it is worth, the Beothuk and Tagish no longer exist. This is what aboriginal people fight to avoid. The extinction as a distinct people from earth.

There is also the perception in Canada that Indians "got it good" and are looking for special treatment. Statistics illustrate the Aboriginal reality in Canada but Canadians have become desensitized to the effects of a deliberate "legal" extermination policy. Canadians are not willing to recognize our inherent rights for two reasons. We provide a system based on sharing that is the complete opposite of a system that benefits only a few. Canadians are in denial and will not accept the effects and brutality of the assimilation policy as the means of extermination.

Canadians feel, even today, that Aboriginal people do not have the capacity or capability (Indians being pagan, heathen savages) to use the land and resources as efficiently as other Canadians. Our perception and use of the land is different from the European. In order for us to participate with European laws and systems we use your "ownership" concept,. not because the "price of real estate" went up. Canada could not afford our land anyway, we know the true value of our land; priceless. We want to share this land with you, but you must respect our laws, beliefs and systems.

It is hard to accept what the real truth is after you have been exposed to a message from the school system, media and fellow Canadians all your life. I can understand why the Dec. 4 editorial on Gustafsen Lake would appear to look like "the most pathetic drivel." After all, it is very difficult to accept the possibility that all you believe in about your country may not be true. As a person of Tahltan and Scottish ancestry (both being exposed to assimilation policy) I took went through that phase of my life when I was in the Army and found the truth wasn't. My grandmother's stories was the truth and not the stories I learnt in school. I think I have never forgiven myself for not believing her.

Curtis Rattray

Student Voice

The benefits of state education

As early as the 1930s, British philosopher and elephantine pedant Bertrand Russell identified the fundamental problem with an education system both funded and presided over by the state.

Russell's argument is this: whenever the state controls the education of the domestic population, it is always in the state's best interest to teach its populace what to think, rather than how.

Russell recognized by virtue of a government's existence as a privileged, self-perpetuating autonomy, they have little choice: anything else could only weaken an always tenuous grip on the reins of power.

Seven decades after Russell's keen observation, I was both enlightened and not a little terrified to discover not one but two banner products of state education writing letters to our own Martlet.

Mr. King, in his letter in last week's *Martlet* commented on the "over dramatized writing" by *Martlet* editorial staff on the standoff at Gustafsen Lake. Since the letter is bullwarked by neither logic nor any sense of moral ethics, I am forced to conclude it rests solely upon personal indignation which is, at best, thinly veiled throughout.

Allow me begin with the letter's first point—interestingly enough, one of only two made with at least a minimal degree of accuracy. Mr. King acknowledges Gufstafsen Lake as being about "a fight for the right to exist."

I prefer to think at least a few people other than myself consider "existence" as pertaining to something more than just eating and shitting.

But Mr. King heats up the argument with his allegations that what natives truly seek is "special treatment."

I suppose it must be special treatment when they profess to be somewhat distressed that most of their land has been stolen from them; that a system of currency and economics essentially anathema to Aboriginal spiritual and social beliefs was arbitrarily imposed by a foreign invader; that the Canadian government for around 400 years has effectively policied the First Peoples into relying on Ottawa's table scraps; and that Aboriginal children have been plucked from their homes and sent to state institutions. They're even taught to be grateful for it.

The RCMP invasion at Gustafsen Lake represented Canada's most expensive para-military operation since the Korean War. Over 77,000 rounds of ammunition were fired against a group of 21, 14 of which I believe were composed of women and children. Some of the rounds fired by the RCMP included hollow-point bullets, blatantly contravening a United Nations condemnation on the use of hollow-point ammunition in domestic warfare. The six male "hard-liners" in the Ts'peten camp possessed only hunting rifles.

When the RCMP were denied the use of certain high-powered weapons deemed unnecessary by the Canadian Armed Forces, they simply circumvented this refusal by acquiring their weapons through an independent U.S. arms dealer based out of Arizona.

And all this straight from the horse's mouth—RCMP officials speaking at the trial of the Ts'peten defenders.

I duly recognize that Mr. King does manage to end on a high note by stating: "Natives should be treated the same as all other Canadians." Seems obvious to me that's all they've ever asked for.

by Steve Plaunte

Steve Plaunte is a UVic writing student

Soapbox

Litter makes me sad

I had always thought that Victoria, and more specifically, the University, was environmentally inclined. I was wrong. Oh, and of course we rally around certain issues: trees, wildlife and human rights. But what about issues closer to campus? Hey, how about campus itself—or rather, its appearance? A friend of mine was visiting from out of town a few weeks ago. We had come up to the SUB to watch a flick and as we were leaving through the doors by Felicita's, he commented on all the garbage on the ground and in the planters. I looked at him in bewilderment. "Trash, at UVic? A campus full of activists wouldn't litter—would they?" Then I looked around. "Yeah, they would," I replied. Man, I was SO embarrassed!

I looked again at all the bits of food, Styrofoam, cigarettes, newspaper—crap in general. There was even a broken bottle or two. Now, I realize that, yes, anywhere there is a large population of people, there will be the occasional idiot who will just drop their junk on the ground. But come on! There is a proliferation of garbage cans and recycle bins everywhere, especially outside the SUB. What? Were you protecting the rights of litter by not confining it in cans?

Over the next week or so, I kept my eyes peeled for trash and boy, did my eyes ever open! Newspaper and food containers were scattered in wet lumps over by the gym; McDonalds containers littered the ground over by Clearihue. What? Couldn't be bothered to aim for the hole in the lid?

My first experience with university was at the University of Oregon, a very environmentally aware school. I remember going to a rally boycotting Styrofoam on campus and my sorority (hey, it was the 80s) started the first organized paper recycling program for the Greek community.

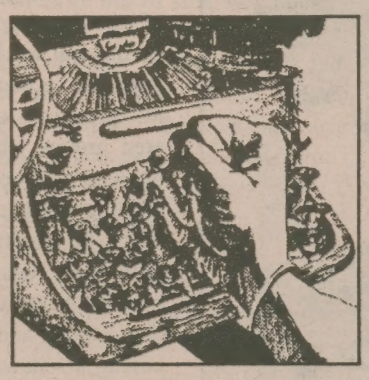
So when I came to UVic, I figured it would be a refreshing change from the town I had been living in up Island.

Maybe not.

I was really quite ashamed at all the crap lying around. Where were all you people raised anyway? Didn't the adult figures in your life teach you to pick up after yourself? You'll chain yourself to a bloody crane to save a tree but you won't pick up your cigarette butt after stomping on it? How about cleaning up your immediate environment first, then tackling the world? Yes, I'm ranting, almost to the point of being inarticulate. I realize this. But the issue makes me so flippin' p.o.'d that I want to jump up and down. ARGH! Pick up after yourself! Take a little care to make sure your throw actually makes it into the can. Now I hope I don't sound holier-than-thou, because I truly am not. I'm probably just as guilty as you are. I won't pick up other people's crap and put it in the trash cans, but I at least make sure my own stuff gets in.

by K.L. Fredheim

Don't piss off K.L. Fredheim. We're serious.



the fine art of feature writing

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"There was never any half measures with Courtney."
- Dr. Bruce Howe pays tribute to Courtney Walls

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Forests, Faith and Freedom

A law student discusses his work in India, and his motivation to get arrested at Clayoquot Sound

by Kenn Henderson

If there was a prize for most original role model, Andrew Gage would be a prime contender to win it. His idol is Amrita Devi, one of the world's first environmentalists. She lived in India during the eighteenth century, when India had an abundance of thick, moist forests.

In 1730, Devi threw her arms around a tree the Maharaja ordered chopped down. Many other village women joined her in this peaceful protest, which became known as the "Chipko," which means 'to hug.'

Like his role model, Gage believes nature is something to be cherished. Gage, 26, is currently completing his final year of law at UVic. He is well-versed in the complexities of passing environmental legislation. He also knows what it feels like to stand in front of a logging truck and refuse to move. Gage has some valuable work experience to his name, having worked in India under environmentalist lawyer M.C. Mehta, a man the *Globe and Mail* described as having "the Prime Minister scared and big business on the run."

When Gage talks about his own accomplishments, his tone is so matter-of-fact that one might wonder where his sense of pride is. But Gage doesn't believe much in pride, or egotism for that matter. He does believe in God, and it is from his faith that Andrew Gage finds the inspiration to work for a greener world.

On Aug. 9, 1993, Gage was one of 300 people arrested for protesting the logging of Clayoquot Sound, one of the largest temperate rainforests remaining in the world. "This was a time to take a stand," said Gage, who had been involved in other anti-clearcut campaigns, but who had never felt the time was right to be arrested. "If not now, then when?"

The protest marked the largest example of civil disobedience in Canadian history, with over 800 people being arrested. It brought the environmental movement to the forefront of politics and news.

Four years after his arrest, a little older and wiser, Gage has some critical things to say about the environmental movement in B.C.

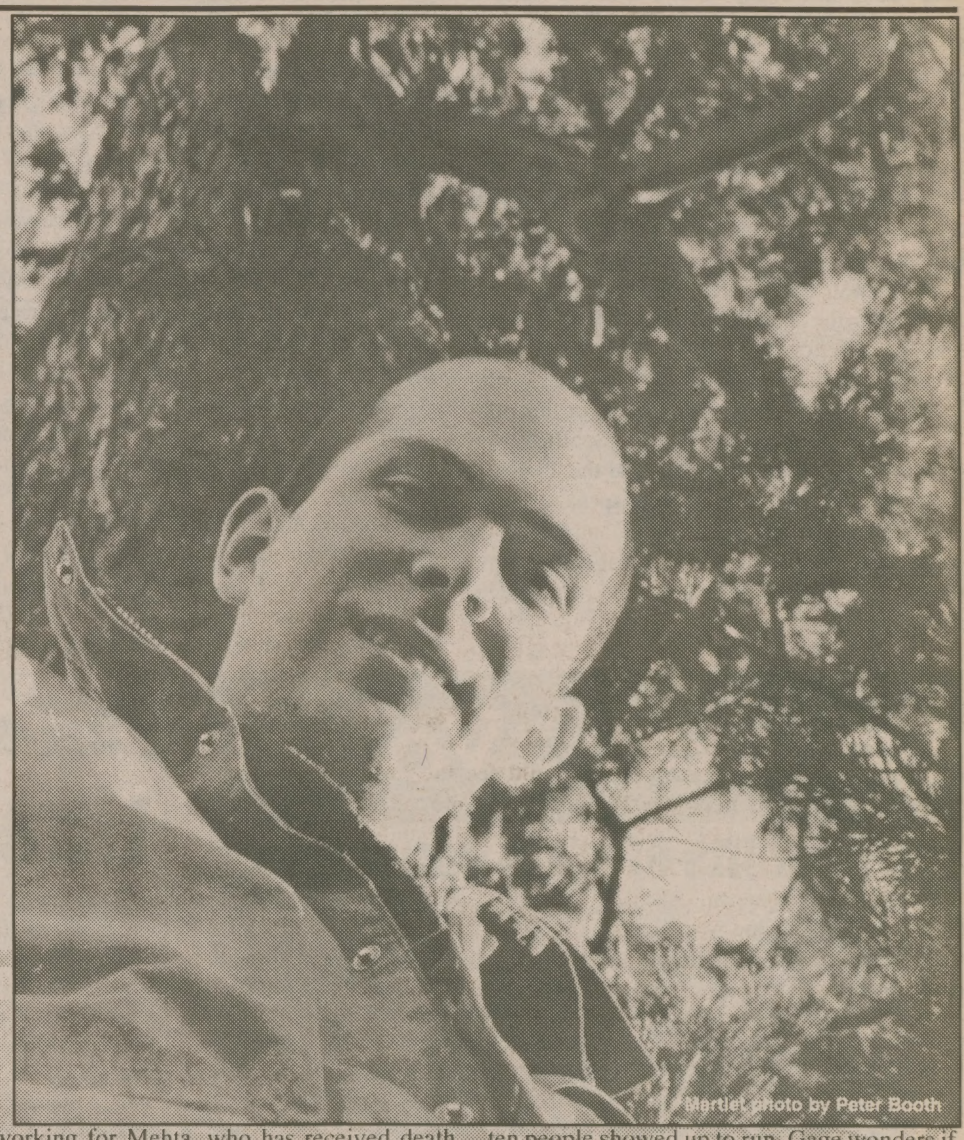
"I'm concerned that we've emphasized park preservation at the expense of logging methods," said Gage. "If we're smart, the next round of environmental activism will not be on preservation but on logging methods and tenure reform."

To back up his point, Gage points to the Clayoquot scientific panel recommendations, which he says provide a "showcase" for sustainable logging. He says those recommendations have not been implemented by MacMillan Blodel, who has the logging rights to the Clayoquot area, because it is not in the company's interest to do so. "MacMillan Blodel does not have the incentive or the structure to make this type of logging work," says Gage.

Andrew Gage's familiarity with environmental law is not limited solely to the parameters of B.C. Although Gage has not yet finished his law degree, he has already worked with one of the most successful environmental lawyers of our time. In the last five years, the work of M.C. Mehta has led to more environmental regulations in India than were created in the past 50. One of Mehta's victories, in which he persuaded the courts to enforce an existing zoning by-law that had been ignored by industries, resulted in nine thousand polluting factories being forced to leave the New Delhi area.

"Being in an office with someone who had accomplished so much from so little was inspiring," said Gage of his six months with Mehta. "He operated on a shoestring budget." Despite Mehta's international fame, he has little money to his name. The majority of his cases are public-interest cases titled "M.C. Mehta vs. the Government of India," in which he represents himself and not a paying client.

Gage was warned about the danger of working for Mehta, who has received death threats and is considered anti-national by the Indian Government. For Gage, the opportunity of working with the man known as "India's Green Warrior" was too good to pass up.



Martlet photo by Peter Booth

Martlet photo by Peter Booth

"I wanted to work with a public-interest lawyer," said Gage. "That's why I sought him out in the first place. He is a role model to me."

Though Gage has been an environmentalist since high school, only in recent years has he rooted his activism in spirituality. "I no longer understand how someone can be an activist and claim not to have a spiritual base," says Gage. For him, the effort of making the world a better place requires faith. Without it, he would despair not only about the present state of B.C., but of the entire Earth. "Activism doesn't make sense without spirituality," says Gage.

Underlying Gage's spirituality is the need to believe things happen for a reason, that the world is not simply a place where random chaos reigns. One of his favorite book titles is The Universe Bends Towards Justice. "I haven't read the book, I just love the title," said Gage.

Gage was not always religious. He was taken to church as a child, but decided to stop going in high school. During his late teens, he considered himself an agnostic. "I moved away from organized religion because little of what I saw going on there had any bearing on the real world," said Gage. However, in 1994, as he began to read up on alternative interpretations of Christianity, Gage discovered groups who call themselves Christian but whose values are uniquely their own. As Gage researched further the realm of alternative Christianity, he discovered people of faith-often regarded as heretics or pagans-who for centuries have been outcasts of both the Catholic and Protestant church. "I started having a renewed appreciation of spirituality," said Gage.

Today, Gage attends Quaker meetings. Although his religion has no written creed or set of values, it denounces all forms of violence and war. At the Quaker meeting house in Victoria there is no minister, since Quakers believe that each person has the ability to communicate directly with God.

On campus, Gage is involved in a religion-based community action group called the Inter-faith Praxis. As the title suggests, the group is made up of people of various faiths. The group recently sponsored a 2 km run around UVic's Ring Road to protest Nike corporation's poor treatment of workers in developing countries. Although the event was well publicized-the Times Colonist featured an article about it on the day of the race, only ten people showed up to run. Gage wonders if the poor turnout was a result of the event having been organized by a religious group. "When you raise religion in a conversation, people seem to get uncomfortable," he says.

Gage is right about people getting uncomfortable. Some get downright critical. Gerry Walton, a graduate student of sociology at UVic, says that he would be suspicious of any religion-based community group. "I'd want to know what their agenda is," he said. Walton has reason to be distrustful. In the past few years he has witnessed numerous anti-gay speeches which have been organized and funded by Christian groups. He points out that these groups also target abortion clinics.

Walton says that organized opposition to things such as gay rights and abortion clinics only stems from a small group of "right-wing fundamentalist Christians" who do not represent Christian people as a whole.

"Christianity is a vague term. Fundamentalism is the variety we hear about in the news, so a lot of people mistakenly consider all Christians to be fanatical" said Walton.

Gage knows that many people are disenchanted with religion–he admits that they have a reason to be. "Christianity has caused a huge amount of problems," he says. However, he insists his notion of Christianity is quite different from that of the people who gather outside of abortion clinics with Pro-life posters. "I believe everyone has to define their own religion for themselves. That's a different process than being told what to believe," said Gage. As for the beliefs of the 'Christian right,' Gage thinks that they take the Bible too literally. "They're assuming that Divinity can be locked up in words as opposed to being a source of inspiration," said Gage. "Also, they only take certain parts of the Bible literally. You don't see the religious right talking much about the injustice of being wealthy."

Andrew Gage's role-model Amrita Devi came to a tragic end. She was killed by the Maharaja's men moments before they cut down the tree to which she had clung. Gage isn't planning to put his life on the line for a tree any time in the near future-in B.C. such drastic measures aren't needed. He is hoping to make a contribution to the environmental movement through practicing public-interest law in B.C. Although he does not know what the future holds, he has faith everything will work itself out.

–Background photo courtesy Andrew Gage.

Students charge RCMP, Chretien for rights violations

by Chris Nuttall-Smith
The Ubyssey

VANCOUVER – It's been nearly two months since 18 APEC leaders met at UBC, but fallout around the campus rages on, with allegations of a Prime Minister's Office (PMO) plan to silence protesters, a crusading webmaster, at least two lawsuits and high-level quesitons about whether the APEC leaders' "retreat" should have been held there at all.

Last week, some 20 students and activists arrested or pepper-sprayed during campus protests against the Nov. 25 retreat agreed to let two Vancouver lawyers, Cameron Ward and Aymen Nader, represent them in a civil suit against the RCMP and Prime Minister Jean Chretien.

"We feel that there is evidence that the police have acted maliciously and that their treatment of protesters deserves not only compensation but also punitive damages," said Nader.

He said the suit, which will likely be launched in BC Supreme Court later this month, will allege false and wrongful detention and imprisonment, assault and battery, and sexual harassment of the women who were arrested Nov. 25. The women allege they were all strip-searched at a detention centre near the university, while none of the males were.

"[A] wanton, flagrant, intentional, or alternatively reckless disregard for constitutional and legally protected rights"

According to Nader, they will also argue the RCMP and Chretien violated their Charter rights to freedom of conscience, expression, equality, security against unlawful search and their freedom from cruel and unusual treatment.

The political interference allegations against Chretien stem from documents released by UBC last month that show the Prime Minister's office changed RCMP-approved security arrangements in order to keep protesters away from the leaders' motorcade. The protest area nearest to where the motorcade passed, was originally planned to extend close to Chancellor Boulevard, where passing leaders would see the protesters, but the area was moved away from the road on demand of the Prime Minister's Office, despite strong objections from UBC.

The protesters might also name the university in their suit because of a Nov. 19 letter UBC President Martha Piper wrote to Chretien. In the letter, Piper warned Chretien of concerns about the safety of protesters.

"Officials from your office have decided to reduce significantly the area available for line of sight access to the APEC leaders," Piper wrote. "This contravenes the University's commitment to its community, violates a prior arrangement, and increases the risk of a serious incident arising out of over-crowding and frustration in a very confined space."

"We feel that there is evidence that the police have acted maliciously..."

They might allege Piper was negligent because she knew there may be a safety problem on the 25th, but failed to take adequate precautions.

Jonathan Oppenheim, an anti-APEC organiser who might join the suit, said the protesters aren't after personal gain. He said the protesters agreed that if they claim and win damages from the suit, they will donate them to charity or start a scholarship or trust fund.

A similar suit that caught national media attention last month is one launched by Craig Jones, a UBC law student and a member of the BC Civil Liberties Association. He was arrested Nov. 25 while holding two signs reading "Free Speech," and "Democracy."

Jones was standing on the lawn in front of Green College, where he lives, when RCMP told him to remove the signs. After arguing he had a Constitutional right to hold the signs, Jones was arrested and taken to the Richmond Pre-Trial centre, where he was held for 14 hours, then released.

In his suit against the RCMP, three of its officers, and the Attorney General of Canada, Jones alleges the defendants' conductwas a "wanton, flagrant, intentional, or alternatively reckless disregard for his constitutional and legally protected rights..."

The university has also been quick to release documents to the media in order to clear its name after the day ended with 49 arrests and protesters, media and onlookers being pepper-sprayed.

At the Dec. 11 Board of Governors meeting, Piper listed the steps her office took to ensure students could be involved in APEC protests and activities. She said these efforts included appeals to the PMO and RCMP to develop agreeable protest areas and keep them, as well as working to keep the campus informed before the event, and allowing the student newspaper, *The Ubyssey*, behind security lines to cover the event.

Piper added she did not meet any of the 18 heads of state at the retreat, other than Chretien, to whom she handed over the keys to the president's official campus residence which served as venue for a leaders lunch that day.

According to Philip Resnick, a faculty representative on the Board and vocal opponent of holding the retreat at UBC, the administration's actions since APEC helped remove some of the public stigma from the university's image.

"It puts the university in a much better light than if those letters were never sent," said Resnick.

Lois Moen, a staff representative on the Board, said Piper should criticise Chretien for his comments. "I don't think it would be out of line for this board to write the Prime Minister to address his flippant and real arrogant remarks that he made...that made us all look like idiots," Moen told the Board.

The Board directed Piper to write Chretien with an outline of actions she was taking and also to express concern over his now infamous comment, "For me, pepper, I put it on my plate," made in response to a reporter's question about RCMP use of pepper spray against protesters.

Many Board members said the APEC meeting was an embarassment to the university.

"The building of the Atrium at Norman MacKenzie House, the endowment of a few chairs and scholarships [in exchange for hosting APEC] are a high price to pay for the limiting of civil liberties on campus," said Resnick.

Fallout also prompted letters to Piper from four departments, including English, History and Fine Arts, condemning RCMP actions. Twenty-five professors from the faculty of Law wrote Chretien to express their concern over "breaches of fundamental constitutionally protected rights on [the campus]."

Above: the pain of pepper. Women say they were unfairly targetted for abuse by police, including disproportionate strip searching.
Below: being blasted with pepper spray by the police.
–Photos courtesy *The Ubyssey*

Tania Willard: Artist! Anarchist! Antichrist!

by Lyndsay Sung

Tania Willard and I are plopped down on a couch in her Cook Street apartment, me with a dorky tape recorder leaned up against her knee, her muting the television (Japanimation plays). Her artwork hangs on most of the walls: very in-your-face, mixed media paintings, large collages of angry-looking text, cartoonish drawings and occasionally photography.

Her work is quite the opposite of the mainstream typical notions of art, stuff like Michelangelo and Monet-flavored boredom.

As I am looking around at the walls, I ask her to talk about her art. Tania looks at me earnestly. "Yeah, my art is like, all about existenialism...how art is your soul, man! No, just joking!"

Tania looks serious again. "Actually, the one line that I like to use is, 'I don't believe in tortured artists'. I believe in torturing artists. That's basically my only artist's statement."

A 4th year Honors student in UVic's Visual Arts department, Willard is a lot like her artwork. She has a tough exterior; anarchist symbols and political patches cover her clothing and her super-short black hair has tufts of faded red in the front. She looks like a punk-ass shit-kicker, and she is, but along with her serious political commitment comes a heavy and natural dose of humor.

This is evident in her artwork: in one painting, Mickey Mouse bangs Ronald McDonald from behind; Mickey also has a tiny Colonel Sanders symbol on his T-shirt. The drawing is dark and jagged, kinda like a Slayer album cover.

Recent work includes subverted movie posters, which are large-scale actual posters re-decorated to suit Willard's political views. Willard describes herself as a sovereignist anarchist, and her paintings have a jarring political and visual impact. Willard's roommate describes her work as "kind of like wrapping a sharp dagger cloaked in a fine layer of leather...still dangerous, but a little bit hidden, and always with a wicked sense of humor."

Willard is also very sweet, and laughter comes very naturally to her. She can switch from seriousness to utter goofiness in seconds. Tania is a member of the Shushwap Nation, which makes "the personal is political" a very natural sentiment. "I think my main impetus for becoming political had to do with growing up on a reserve, and experiencing that."

Tania wears a patch that says "Canada...our home on Native Land", a comment on Canada's extreme racism against First Nations people in this country. The same statement shows up in her art.

Most of Willard's work expresses themes of aboriginal sovereignty and anti-capitalist/imperialist statements. Some of her paintings play with "imagined" mainstream images of "Indians" and how Indigenous people are portrayed in the media (such as the demonization of First Nations people during the Gustafsen Lake standoff).

She feels art cannot be disconnected from society; art has a certain responsibility to be political, to be meaningful, to make people think, question and be critical of their surroundings. "I get really tired of seeing artwork that doesn't have any relation to the outside world. I think it's really irresponsible in a lot of ways. Fluffy shit, like poodles."

Willard's political commitments include being a member of Food Not Bombs, a non-profit that provides food for people in need, and the Sabat Collective, a political infoshop on Pandora Street that Tania says provides "counter-information to the media propaganda out there!"

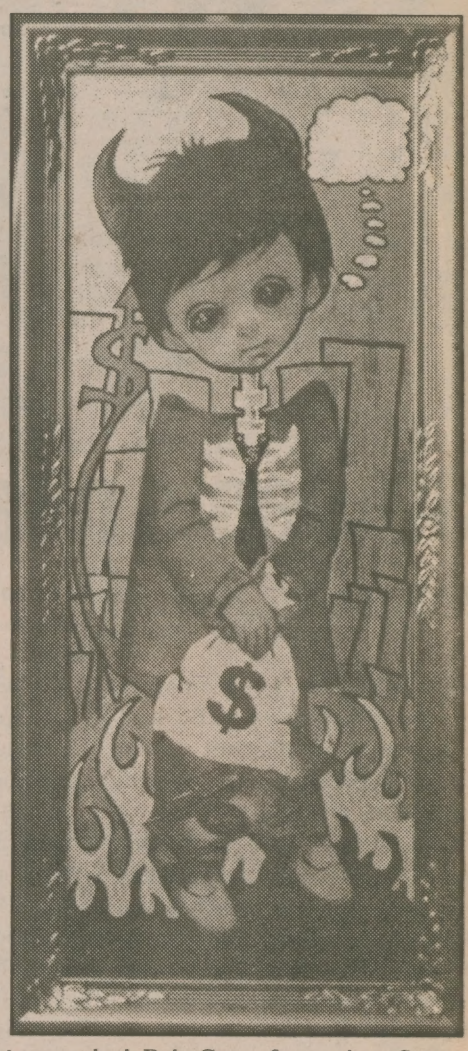
She is also the singer/lyricist of the Beelzeboobies, a spontaneously formed band who call themselves "poseur straight edge drunk goth rock with rap influences" who do an amazing live show.

"Yeah, we've got a couple of new songs...one's called 'Beasts of the Night Unite and Fight' and 'Beware of Capitalist Zombies." (Their next gig is Feb.7th, probably at Inner City Youth Works. If anyone out there has a smoke machine, please contact the Beelzeboobies immediately.)

A couple of their old songs include "Bob Cross, Mayor of the Underworld." In fact, the mayor of Victoria rears his ugly head in a few of Tania's paintings. Tania says this fascination with Bob was formed when she attended a City Council meeting to argue the no sitting/no sleeping on the street bylaw in the summer.

Apparently Bob was a real idiot. The City Council meeting shocked her: "People were such assholes! This woman from one of the banks was like, 'My mother, she's an elderly woman, and she goes downtown a lot, and she really likes to shop, but she doesn't like walking by the street people on the sidewalks...and we were like, what? you want to pass this bylaw so your mother can *shop*?"

Tania also made some clothing patches in Bob's name. "Yeah, they had Bob Cross featured as Satan. We gave them out during the street camping bylaw protests...and thus began my love affair!"



Tania doesn't feel like UVic's Visual Arts department prepares artists for the "real world." There is no Visual Arts Co-op, and there is little offered as far as artist management courses," she laments.

To counter this lack of preparedness, Tania and her friends have formed an artist's collective, and they even have a working space where they plan to have an art show in a month or so.

"I'm really excited about it, cause we organized it outside of school. I like doing stuff in the community, cause in school it's just a little too sheltered for my tastes."

So what's next after she finishes at UVic?

"Oh, we're also working on a roller-skating collective...called NRA, No Rollerbladers Allowed", she says with a smirk.

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blood on the dancefloor

Woody's woody

by Lyndsay Sung

I always expect to be offended at Woody Allen movies, mostly by his sexist musings. Also, Woody's New York is conspicuously absent of any people of color...except, you know, cab drivers, and in *Everyone Says I Love You*, a singing cab driver. So why do I keep on seeing them? I don't know.

I saw *Deconstructing Harry* the other night, and surprise! one of the ensemble cast members is a black woman...and surprise! She's a prostitute. Although, the black prostitute, Cookie, is the only sensible character in the film. There is another prostitute in this film too, a Chinese girl who is an expert in the "ancient Asian tradition of pleasing men," complete with sharp blunt bangs and a mandarin collar traditional Chinese silk dress.

Woody's character never changes. He's always the neurotic playwright/writer/sceenplay writer old guy, a loveable nerd whom many beautiful young women fall for. He always gets these weird kissing scenes where he doesn't move his lips, just his head, in this sort of back and forth like a swingset.

So why do I keep going to see his films? Beause I have a secret desire to be Soon-yi Previn. No, I am lying to you. I guess cause the guy makes me laugh...so I have to take his freaky musings with a small grain of salt.

Good Will Hunting for childish freaks

by Alexandra Cruikshank

Good Will Hunting grew from a short story to the realization of a dream. Matt Damon and Ben Affleck, unhappy with the scripts they were offered in Hollywood, wrote the script from a 50-page short story written by Damon for a Harvard writing class.

Good Will Hunting is *Swingers* with intelligence and a Boston flavour. The film is the story of Will Hunting (Matt Damon), a young genius with the ability to remember anything he reads. While working as a janitor at the Massachusetts Institute of Technology (M.I.T.) he solves a math problem displayed as a challenge to graduate students.

Will amazes everyone who learns of his genius but does not cultivate it himself. He has a bad attitude and a long series of run-ins with the law. When he cannot talk his way out of an assault charge, Lambeau (Stellan Skarsgard), a math professor at M.I.T. who recognized Will's genius, offers to take him into his supervision on the condition that Will meet with him regularly and seek psychiatric help.

Ben Affleck and Matt Damon shoot the shit in *Good Will Hunting*.

> Good Will Hunting *is* Swingers *with intelligence and a Boston flavour.*

Robin Williams plays Sean McGuire, an ex-schoolmate of Lambeau's, a college professor and the therapist who agrees to meet with Will on a weekly basis.

Good Will Hunting contrasts two worlds: the world of M.I.T. and Harvard where Lambeau and Will's girlfriend Skylar (Minnie Driver) feel most comfortable in the world of South Boston where both Sean and Will grew up. This is also illustrated by the motivations of the two worlds, Lambeau and Skylar are intellectually motivated while Will and Sean are emotionally motivated. Set across the river from the childhood home of both Affleck and Damon, the film is both moving and funny, and touched the hearts of many in a fickle and jaded industry.

Affleck and Damon were both amazed at the feedback they got for the script and the level of talent that worked on the film. Notable names include Gus Van Sant (*To Die For, My Own Private Idaho*) and producer Lawrence Bender (*Reservoir Dogs, Pulp Fiction* and *Jackie Brown*). *Good Will Hunting* is worth seeing at least once, even twice because of the many layers included within the script and the production.

Message in a Bottle at Open Space

by Kim McKay

My initial reaction to Clint Wilson's "Science Stories" exhibition was, I think, a fairly common layperson's response to art: "Ack! I have merely the pea-sized, unformed intellect of a first-year English student! How can anything I say or think about this work have any relevancy, or even sound plausible?" I did manage to register a few immediate impressions, including: vials, syringes, balloon animals, steps, Dr. Jekyl and Mr. Hyde.

The work of art which prompted these reflections is presently housed in Open Space, an artist-run gallery in downtown Victoria. Eight glass test-tube-like objects suspend in a row from the high ceiling of the white-walled room, as well as eight lights/projection devices ranged around the room, each of which displays a human ear super-imposed over old-fashioned biological drawings labeled in Latin. One of these drawings appears to be a tree of evolution, another a diagram of a leaf. The vials are open at one end and closed at the other. Condensation gathered in the tubes, and it is "raining" in one of them.

I persisted in thinking of Dr. Jekyll and Mr. Hyde, of 19th century scientific exploration, of gas-lit laboratories and vials of mysterious liquids, of science in a simpler time. With some much-appreciated help and direction from Todd Davis and Agustin Luviano-Cordero, both board members for Open Space, and the information provided by Wilson, I began to see the exhibit as displaying the simplicity of science and a different way of perceiving both science and art as something to hear as well as to see.

A card on the wall explains the vials as "Atmospheric Exchanges," referring to both the exchange of air within the tubes, as well as the exchange of ideas. At the opening of this exhibition on Jan. 8, eight local musicians performed pieces inspired by the images in each of the eight projections, reinforcing the idea of the aural component in science and art.

Wilson, presently based in Edmonton, received his Master of Fine Arts at UVic in 1988. Over the past ten years, he has shown his work throughout Western Canada, including Victoria. Says Wilson of "Science Stories": "Invoking the iconography and topology of academic science, my work explores its manifestation as a specialized visual culture woven into the fabric of the larger culture of post-industrial society".

Although hesitant at first, I found myself enchanted by the ungauged reservoir of ideas and interpretations in this work. Open Space is a great place to see art, especially for art-innocents like myself. The people there are exceptionally friendly and more than willing to answer questions. The exhibition continues until January 24, at Open Space, located at 510 Fort Street, Victoria.

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Lonely Planet achieves balance between boldness and bravados

by Lindsay Carlson

Martlet Photo by Peter Booth

Ned Lemley and Matthew Payne shine in Lonely Planet, which runs through this weekend at the Belfry

The award-winning play from Seattle playwright Steven Dietz moved Island Repertory Company's director Richard Stille so much, the company gave a Saturday Matinee to AIDS Vancouver Island.

"[AIDS Vancouver Island] decided to give the tickets to people with AIDS—it was a very emotional show," said Stille.

The play exposes the hypocrisy of a society that turns "innocent" sufferers into heroes,but ignores the suffering of the "deviants who got what they deserved."

To toss *Lonely Planet* in with the recent rash of plays and movies about oppression, inequality, AIDS and other "Big Issues" would be wrong. This latest play from the Island Repertory Company is not just another sermon. In fact, no one ever mentions the word AIDS, or talks of self-pity during the play. Dietz's *Lonely Planet* joins a crowd of plays about AIDS- and yet it is refreshing, outrageously funny, and unbelievably charming.

Set to Joe Cocker's version of "I Shall Be Released", Lonely Planet revolves around the improbable friendship built in a map store between two men, Jody and Carl. The focal point of the set is a huge door, with an "Open/Closed" sign swinging on its window. The sign almost always reads "Closed" to the outside world where the store is a haven from reality.

Jody (played by Victoria school teacher and long-time actor, Ned Lemley) is the aging owner of the map store. He relies on order in his world and is afraid to face the meaningless destruction of AIDS. He likes the mapmaker, who "takes a messy, round world and lays it neat and flat. . . in front of you.". He retreats to his maps and memories to find security when his world is threatened.

Carl (played by UVic Theatre graduate and Theatre SKAM co-founder, Matthew Payne) is a long-time customer of Jody's map store. Intent on making something meaningful of his life as his friends die, he takes on jobs as a tabloid news reporter, an art restorer, and an auto glass repairman. He goes out with "the energy of eight and the patience of none," and returns to the store with elaborate stories—and piles of chairs. His boldness and bravados play contrast to Jody's timidity.

The play's success rests on the relationship between the two men, and Payne and Lemley achieve the necessary balance between laughter and seriousness to make it believable.

Lonely Planet takes a big issue and turns it on its head. The result is a dynamic evening that challenges our sanity and presents a bold and moving view of the struggle with AIDS.

The work of set designer Sam Whittingham and stage manager Louise Anderson (both UVic graduates) make for a high-quality production. *Lonely Planet* returns for one more weekend at the Belfry, January 15, 16, 17 at 8 p.m. Call 385-6815 to reserve your tickets.

Spanish flair at funky Vivo

By Tara Hungerford and Jessica Hungerford

Victoria finally offers a comfortable restaurant for those who enjoy late night dinners. Vivo, a funky New York–style restaurant that recently opened downtown, has a full kitchen that will stay open as late as 2am. Vivo means "I live" or "live" in Italian or Spanish.

The inviting and artistic atmosphere of the restaurant contrasts with the surrounding establishments along "bland" Blanshard. Although the decor is sparse, Vivo has a lot of character. In the front window, a 600 gallon tank filled with tropical fish is a welcoming and exotic touch.

It gets better when one steps inside. Local artist Darrell McDonald created the five-foot-tall wrought iron chairs and torchiere candle holders especially for Vivo. The focal point of the restaurant is the kitchen, connected to the dining area through an opening in the wall. You can wave at the chef while he prepares your potstickers and Italian flatbread!

Inside there are less than a dozen tables and, according to the staff, "reservations are a must".

Our host Drew and waiter Tim went to great lengths to make us feel comfortable as soon as we entered Vivo.

The prices are reasonable (main course items all under $15 and the martinis are a deal at $4.50) and the ambience is great. There are a variety of seafood and poultry dishes as well as a great selection of vegetarian dishes. To be honest, the menu selection lacked originality. Items on the menu include natchos, hommus and pita, caesar salad—the usual pub-style food.

Vivo has a very original martini list with such names as; Da Vinci, the Pink Panther, and Swinger. We recommend Da Vinci—a Bailey's blend that warms you up on a cold night.

So there you have it —a funky and reasonably priced new restaurant that is becoming the talk of the town. "It's king of cool, people in Vancouver are even talking about Vivo!", expressed Drew. The owners have tentative plans to open a live jazz lounge above Vivo.

Vivo, located at 1117 Blanshard, is open Tues. to Fri. for lunch and dinner, and dinner only on weekends.

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If you were wait-listed for a course, check TREG to see whether you have now been registered by the Department. If you have not been added, check with the Department as they may not have been able to contact you.

TREG (250) 721-2255

For information on important dates, please consult the 1997-98 UVic Calendar, "Sessional Calendar 1997-98", pages 4 and 5; and the 1997-98 Telephone Registration Guide & Timetable, "Important Dates 1997-98", page 5.

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Vikes v-ball challenges No. 1 ranked team

by Crystal Mutter

The UVic women's volleyball team didn't let the holiday season keep them from practicing hard for the upcoming second half of the volleyball season.

A training camp kept the team in top form over the holidays and helped prepare them for a return to season play, beginning with a match- up against the first ranked team in the country, the University of Alberta Pandas.

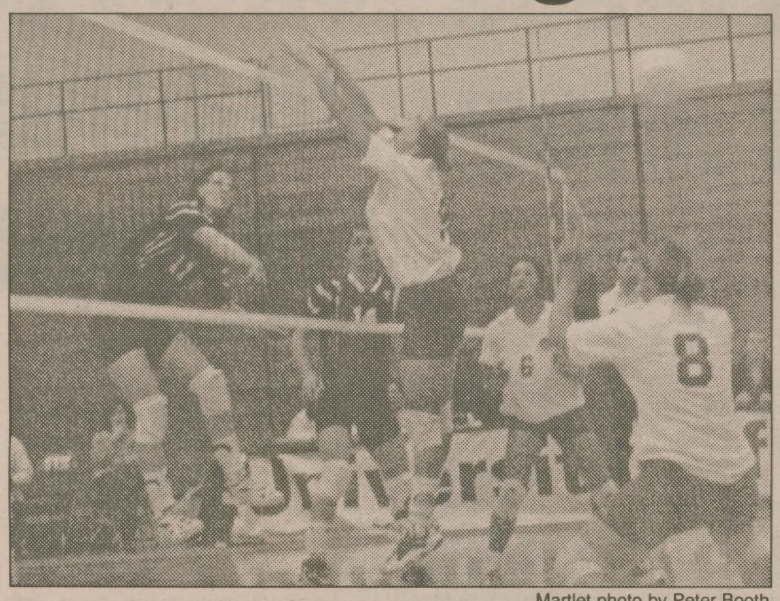
This first home game of the season gave UVic the perfect chance to prove themselves still in top form after the holidays, and also gave the team the added bonus of playing the national champions for the past three seasons.

The Vikes displayed an enthusiastic effort showing promise and endurance, but were defeated by the more experience Pandas Friday 15-10, 15-3, 15-8, and Saturday 15-11, 15-3, 15-5.

UVic was over-powered by Alberta's strength and height, as well as their sharp ability to read the play. The Vikes appeared vulnerable in the center of the court, where many of the Panda kills were scored.

The Vikes can be commended for their playing finesse and strong and accurate passing which was their strong point of the weekend.

Shannon Burns of UVic was the best woman on the court as she was instrumental in communicating the plays to her teammates and aggressively scored 8 kills and 12 digs on Saturday night.



Martlet photo by Peter Booth

A middle attack by the Pandas just slips by Carla Kufelt's block, Saturday night.

The women put up a good fight considering the company they were in–the Alberta Pandas have won the last three consecutive national championships and host many nationally ranked players. Additionally, Alberta is currently ranked the No. 1 women's team in the country.

Vikes head coach, Jill Fougner, believes UVic can become stronger by learning from the more experienced teams such as Alberta. "We are still a young team going through a growing pattern."

Because UVic is such a building team, consisting of players in their third year or younger, initial success is not necessarily important. One of the goals of the team is to continue to develop and play highly experienced and challenging teams so the Vikes can build experience and skills for seasons to come.

The Vikes women have also had to work around a few injuries to some members of the team which has caused many a sudden change in the roster, but in spite of these minor set-backs, the team still looks strong.

The UVic women have the added challenge of belonging to the Canada West conference which hosts the top four teams in the country. The merger of the Great Plains conference with Canada West proves that more tough competition is in the future against such teams as Regina, Winnipeg, and Manitoba.

Martlet photo by Peter Booth

Christine Wiseman goes up for an attack on the Alberta Pandas in an attempt to side-out, Saturday night.

Canada West Standings

VOLLEYBALL

Men's

	MW	ML	GW	GL
Sask	12	2	36	12
Alberta	10	4	34	14
UBC	9	5	31	24
Calgary	7	7	29	24
Victoria	3	12	16	33

Women's

	MW	ML	GW	GL
UBC	12	2	39	14
Alberta	10	4	36	14
Sask	7	6	25	20
Calgary	4	10	16	32
Victoria	0	14	2	42

BASKETBALL

Men's

	G	W	L	P
Victoria	8	8	0	16
Lethbridge	8	7	1	14
Alberta	8	4	4	6
UBC	8	4	4	6
Sask	8	1	7	2
Calgary	8	0	8	0

Women's

	G	W	L	P
Victoria	8	6	2	12
Alberta	8	5	3	10
UBC	8	5	3	10
Calgary	8	5	3	10
Sask	8	2	6	4
Lethbridge	5	1	7	2

UVic ready for Horns

After sweeping a series in Calgary, the UVic men's basketball team is ready to defend their national No. 1 ranking against the Lethbridge Pronghorns this weekend at McKinnon Gym.

The Vikes hope to have Eric Hinrichsen back in the line-up against Lethbridge, but coaches are still listing the six-foot-seven forward as day-to-day.

"Health is first," said coach Guy Vetrie, who added the team wouldn't take any chances with Hinrichsen's health.

UVic has been without Hinrichsen's 18-point average since he was diagnosed with a stress fracture in his left foot during the Christmas break.

The UVic women enter this weekend's games after splitting their series with Calgary. The Vikes women dropped a close game 81-80 in overtime to open the two-game series with Calgary, before rebounding with a dominating 77-67 win the next night.

"We didn't play with any intensity on defence," said coach Kathy Shields of the overtime loss. Consistency has been a problem this season, so Shields knows her team can't take the 1-7 Pronghorns lightly this weekend.

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TUESDAY, JANUARY 27, 1998

1:30 P.M. - 2:30 P.M.

MACLAURIN D288

CANADA WEST SWIMMING CHAMPIONSHIPS

Hosted by the University of Victoria
January 16 to 18, 1998
Saanich Commonwealth Place
4636 Elk Lake Drive
For more information call 721-UVIC

Friday Finals 6:30 pm - 8:00 pm
Saturday Heats 10:00 am - 12 noon
Finals 5:00 pm - 7:00 pm
Sunday Heats 9:00 am - 11:00 am
Finals 2:00 pm - 4:00 pm

UNIVERSITY OF VICTORIA VIKES

Teams participating include Alberta (Pandas & Bears), British Columbia (Thunderbirds), Calgary (Dinosaurs), Regina (Cougars), Lethbridge (Pronghorns), Manitoba (Bisons) and UVic Vikes.

Vikes volleyball loses three players to injury

by Jon Reimer

While most university students spent the Christmas holiday recuperating from a taxing fall semester, the UVic men's volleyball team used the break to find victory despite injuries to three of the team's best players.

Fifth-year co-captain Chris MacIver, the team's starting power hitter, will be forced to sit out for the remainder of the season due to a stress fracture in his hitting arm that had been building up for two years.

For the Vikes, this loss means that the team will be forced to change their offensive system, leaving the team to build around a number of second-year players in MacIver's absence.

"Everybody is going to have to elevate their game. The two-passer system that we have been able to use with Chris has been disrupted," said UVic head coach Paul Smith.

"To make up for it, we have to take pride in the little things like the free balls and a stronger communication system."

MacIver was not the only player to find himself out for the Vikes' games over the weekend against Alberta. Mark Cooper and Dave Major sat out with nagging injuries that caught up with them over the Christmas break.

The team played Alberta in McKinnon gym this weekend in their first set of matches since the injuries hit. Although the Vikes were defeated by Alberta 15-4, 15-7, and 15-12 on Friday, and 15-3, 13-15, 15-6, and 15-4 on Saturday, the Vikes put up a good effort, especially on Saturday as they took Alberta to four games.

Jeff Orchard, a returning player and power hitter, had a particularly good game in the weekend match, picking up 14 kills and six digs on Saturday night and was called by Smith the most consistent player of the weekend.

The No. 2 ranked Alberta team beat the Vikes thanks largely in part to perennial national team player Murray Grapentine who played a spectacular middle game, capitalizing on the Vikes' missing MacIver.

"Everybody is going to have to elevate their game."
-Vikes head coach Paul Smith.

Smith found that the team, despite the obvious loss of the three players, "were able to play with Alberta, but simply didn't score the big points when we had the chance."

Before the game Smith said the Vikes were "looking forward to playing a nationally ranked team. Our team can improve with such competition."

While the major injury to MacIver could mean a huge loss for a frustrated Vikes team, it could prove to be somewhat of a mixed blessing for the team in the eyes of the coach.

Smith envisions a number of players stepping up their game, namely Iain Mcletchie and power hitter Josh Vlasvled.

"We are going to have to make some adjustments along the way. Our offense will definitely change without Chris, but we will be able to fill the holes with some younger players as long as we give them playing time. They'll get stronger as the season progresses," said Smith.

By utilizing some of the team's younger members more often in regular season play, the Vikes can be sure of the strength of the team increasing along the way.

These younger players will eventually benefit the team as they will eventually step up to fill the spots of graduating players ensuring that the Vikes always have a strong and experienced line- up for upcoming seasons.

The Vikes began the winter break hoping that their annual Christmas tournament Jan 1-3, which ended in an impressive finish for the Vikes as a team would allow the team's younger players to gain some much desired game experience.

The four-team tournament pitted UVic against UBC, Regina and Guelph and the Vikes managed to end the tournament in second place, just behind the archrival UBC Thunderbirds.

Short trip to championship for swim team

by Cathy Gilmour

The Vikes swim team will be heading to the Canada West Swimming championships this weekend at the Saanich Commonwealth Place Pool and are hoping to do as well, if not better than they did at the finals last year.

These championship races are being hosted by UVic and the Vikes are looking strong going into the championships after a very successful pre-final season.

The Vikes swimmers did extremely well at the Canada West finals last year, and both the women's and the men's teams managed to place in the top five overall.

The women placed third with 246 points and the men's team finished just behind in fifth place .

The finals will begin this weekend on Friday at 6:30 p.m. with some final races, and will continue on Saturday with heat races from 10 a.m. until noon. The races will end on Sunday after the heat races from 9 a.m. to 11 a.m. with the last set of final races from 2 p.m. to 4 p.m.

The UVic swim team is no stranger to success and hopes to carry on the tradition of doing well at high profile meets at the championships this weekend.

Other teams that will be competing at the finals will be the Alberta Pandas and Golden Bears, UBC, Calgary, Regina, Lethbridge and Manitoba.

The week ahead

Basketball:

UVic vs. Lethbridge

Friday, Jan. 16
Women: 6:30 p.m.
Men: 8:15 p.m.
in McKinnon Gym

Saturday, Jan. 17
Women: 6:30 p.m.
Men: 8:15 p.m.
in McKinnon Gym

Swimming

Jan. 16-18
Canada West Championships
@ Saanich Commonwealth Pool

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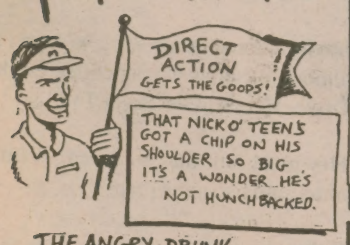
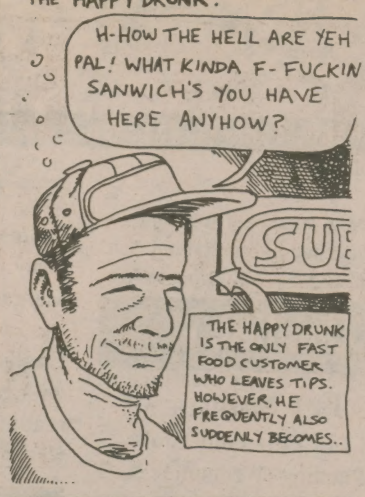
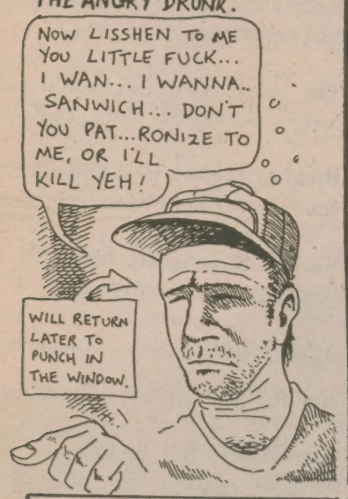
VIKES BASKETBALL
Vikes vs Lethbridge Pronghorns
January 16 and 17, 1998
Women at 6:30 pm, Men at 8:15 pm
McKinnon Gym
For more information call 721-UVIC
Free admission for UVic students with valid I.D.

Nick O'Teen's DOWN & OUT IN SUBWAY AND TACOTIME



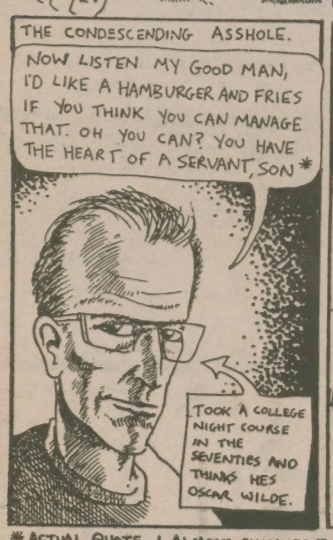
IN AN ATTEMPT TO REINTRODUCE HUMOUR TO THE STRIP, I PRESENT ANOTHER COMIC DEVOTED TO THOSE WACKY CUSTOMERS WE FAST FOOD CLERKS DEAL WITH. ENJOY.
WHY DO YOU INDULGE THIS PATRONIZING BASTARD?


THE HAPPY DRUNK.
H-HOW THE HELL ARE YEH PAL! WHAT KINDA F-FUCKIN SANWICH'S YOU HAVE HERE ANYHOW?
THE HAPPY DRUNK IS THE ONLY FAST FOOD CUSTOMER WHO LEAVES TIPS. HOWEVER, HE FREQUENTLY ALSO SUDDENLY BECOMES..

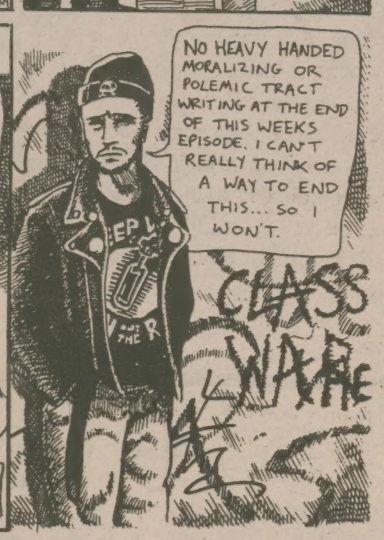

THE ANGRY DRUNK.
NOW LISSHEN TO ME YOU LITTLE FUCK... I WAN... I WANNA.. SANWICH... DON'T YOU PAT...RONIZE TO ME, OR I'LL KILL YEH!
WILL RETURN LATER TO PUNCH IN THE WINDOW.

THE RICH SUBURBANITE WHITE KID WHO THINKS HE'S A GANGSTER.
YO, WHASSUP G! GIMME A TACO OR I'LL BEAT YOUR PUNK ASS DOWN!
WILL STEAL THE CONDIMENTS AND SLAP HIS ELEVEN YEAR OLD GIRLFRIEND.

THE CUSTOMER WHO WON'T LEAVE AND STAYS HOURS AFTER THE DOORS ARE LOCKED.
UH... SIR, I THINK IT'S TIME...
HAVE I TOLD YOU MY STORY ABOUT THE TIME I MET TONY DANZA? IT WAS A FINE JULY MORNING AND I WAS WALKING MY DOG FRANK, DID I TELL YOU ABOUT FRANK YET?...

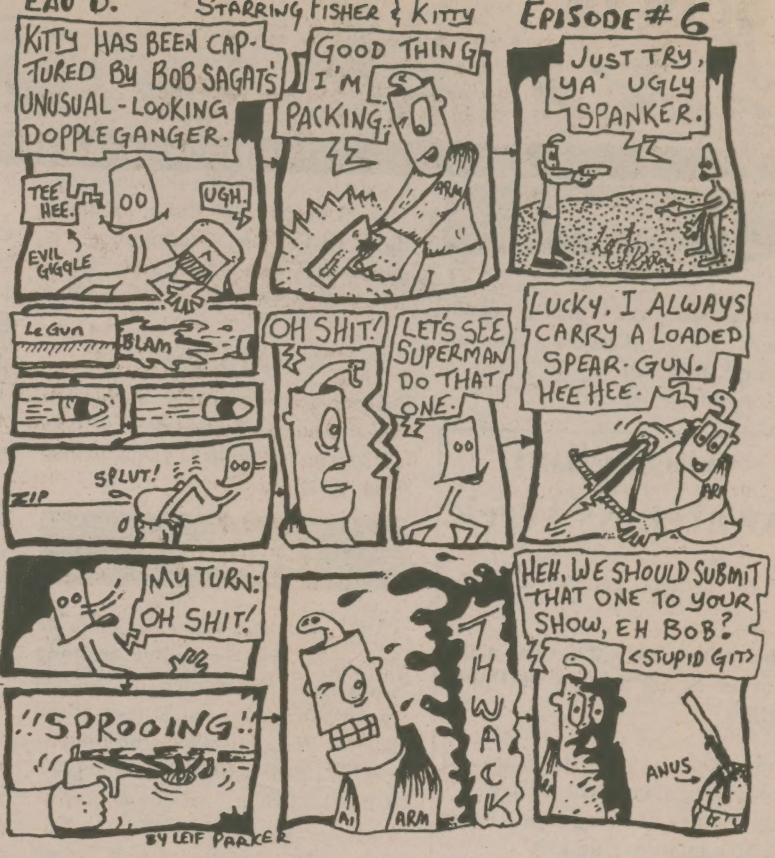

THE CONDESCENDING ASSHOLE.
NOW LISTEN MY GOOD MAN, I'D LIKE A HAMBURGER AND FRIES IF YOU THINK YOU CAN MANAGE THAT. OH YOU CAN? YOU HAVE THE HEART OF A SERVANT, SON *
TOOK A COLLEGE NIGHT COURSE IN THE SEVENTIES AND THINKS HES OSCAR WILDE.

AND WORST OF ALL, ON SATURDAY AND SUNDAY MORNINGS...
GOOD MORNING BROTHER, MAY I HAVE A COFFEE.
AND HAVE YOU HEARD THE GOOD NEWS MY FRIEND?
WHOLESOME HEAVENLY GLOW
ALL SMILES AND JUDGEMENT.
THEIR WIVES AND KIDS AREN'T ALLOWED TO ORDER FOOD.


NO HEAVY HANDED MORALIZING OR POLEMIC TRACT WRITING AT THE END OF THIS WEEKS EPISODE. I CAN'T REALLY THINK OF A WAY TO END THIS... SO I WON'T.
CLASS WARFARE

* ACTUAL QUOTE. I ALMOST PUNCHED THE FUCKER.

EAU D. STARRING FISHER & KITTY EPISODE #6



THE THANG
By desireé
KEEP THE FUNKY FRESH GROOVE ROLLIN ALL NIGHT LONG
ROCK ON YOU SLOPPY PIECES OF #@?&
NEED HE EVEN MAKE A STATEMENT?
YO, YO. YO, SLAP THAT HO
OF COURSE I HAVEN'T WASHED MY HAIR THIS YEAR, THAT'S WHY THEY'RE CALLED DREDS
WHAT A FREAK!
OKAY, AFTER MY MATH CLASS I'LL DO SOME ENGLISH READIN
BECAUSE OF THE AUTHOR'S SOMEWHAT INDESCRIBABLE SENSE OF STYLE, THERE SHOULD BE NO OFFENSE TAKEN BY THE 'MULTI-PIERCED', MULTI-TATTOOED' NOR THE UNDERSHOWERED

Oh my god I was wrong
it was earth all along
yo glekboy...it'll get in next week aaight??
as for the rest of you...
thanks.

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- medical expense reimbursement (*e.g. physiotherapy & massage therapy*)

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You may opt out of the Student Extended Health Plan if:
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- you have equivalent health coverage

The opt out deadline is February 13, 1998.

For more information contact the Health Plan Administrator at the SUB Info Booth, Mon- Fri (9:00 am - 4:15 pm)
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▸ On Campus ▸

Seminars

Learn to Meditate! UVic Srichinmoy Peace Club presents Shatadal Calverly, Sat., Jan. 18 @ 2 p.m. in HSD A240. For info call 592-6211.

Aboriginal Awareness Week

Jan. 19-23

The entire week will have an artist market & art auction in Upper SUB.

-International Drum Share, Jan. 20 @ 12:30 p.m. in Upper SUB.
-Dr. Sidney Harring, Jan. 19 @ 12:30 p.m. in Begbie 158.
-Judge Alfred Scow, Jan. 21 @ 12:30 p.m. in Begbie 158.
-Panel on "The Apology," Jan. 22 @ 12:30 p.m. in Cinecenta.
-Aboriginal Entertainment & Evening, Jan 22 @ 7 p.m. in David Lam Auditorium.
-Sharon Venn, Jan. 23 @ 12:30 p.m. in Begbie 158.
All events FREE

Intervarsity Christian Fellowship presents project "Dare" with lecturer John Bowen speaking on "**Calvin and Hobbes and God**," and "**Heaven and Hell according to the Far Side.**" Lectures presented Mon., Jan. 19 to Thurs., Jan. 22 @ 2:30 p.m. in Cornett B125. For info call Jack Duckworth at 381-3444.

Centre for Asia Pacific Initiatives presents "**I'm the Fish" Boku wa, unagi da! Just how Ambiguous is Japanese?**" with Dr. Joe Kess. Tues., Jan. 20 @ 12:30 p.m. in HSD A260.

Music

Fridaymusic featuring School of Music string Students. Fri., Jan. 16 @ 12:30 p.m. in Phillip T. Young Recital Hall. By donation.

▸ Notices ▸

UVSS and UVSS Women's Centre are hosting a **free computer training workshops for women** on Jan. 24 (word-processing) and 31 (e-mail and internet use). Workshops run from 11 a.m. to 1 p.m. in Cle A051. To register call 721-8369.

Resolved to save the planet? Sart on Mount Tolmie! Bash Broom – Sunday January 18 & 25, 9am-3pm. Follow pink tape, bring gloves/water. For more info, call Eric 595-7270

UVic Student Society is hosting **Clash of the Clubs II**: A political debate on Student Debt on Weds., Jan. 21 @ 7 p.m. in SUB Upper Lounge.

▸Clubs & Course Unions▸

International Socialists Meetings: Thurs. @ 7:30 p.m. in SUB Upper Lounge.

Pacific and Asian Studies Students Society Meetings: Weds. @ 12:30 p.m. in CleB135.

CineVic: New members meeting for students interested in filmmaking: Jan. 18 @ 3 p.m. at 203 - 732 Princess Ave.

▸ Classifieds ▸

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Hey Nick! Consider this your first fan mail-"Down & Out" is the highlight of my Thursdays. This makes my life almost as sad as yours... J.

Shelly: doing group work with you is almost as fun as having coffee on the Drive. Here's to the Right To Play!

Hey gals! Is it time to dance? A little retro reminiscing perhaps?

Kelly: thanks for a great evening. coffee? cheesecake?

The Sugar Twin...oh, you'll never make a monkey out of me, Dr.Zaeus.

Road to Avonlea a.ka.Eddie B... the Keith Powell Shirt Watch continues

Shelley S...congrats big sis!!! See you at the participant's dance!

Adrienne: Wuss Wuss, Wuuuuussss

Keith: That's one tuck, one no-tuck

Handy: After this, I promise never to leave you again.

Yo Groin: new nickname:Shrinkage

Help! the human is trying to escape! "Get your paws off me you dirty ape"

Satan's piss!

Strawz...why you gotta be eating all my mom's rice pudding?

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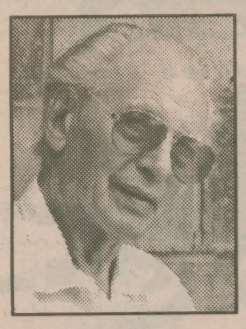

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ELECTION TO THE SENATE AND THE BOARD OF GOVERNORS

CALL FOR NOMINATIONS

Elections to the Senate

FIFTEEN FULL-TIME STUDENTS (including at least one student from each Faculty - 1 year term)
ONE PART-TIME STUDENT (3 year term)

Elections to the Board of Governors

TWO FULL-TIME STUDENTS (1 year term)

Nomination papers must be signed by no fewer than three students eligible to vote, other than the candidate, and by the candidate. Nomination forms are available in Room 410, Business and Economics Building or from the Student Resource Centre Room 103 in the Student Union Building on and after January 15, 1998.

A nomination paper is not valid unless it is received in Room 410, Business and Economics Building, University of Victoria, not later than 4:30 p.m., Wednesday, 04 February 1998.

Sheila Sheldon Collyer
University Secretary

Dated this 15th day of January 1998
Office of the University Secretary